

# Back from the Past and the Future towards Sustainability Part-II

*18:00-20:00, 7<sup>th</sup> March, 2017  
@Chu Hai College of Higher Education*

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Past Vice-president of UIA

## 0

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1. London urban issues by the Industrial Revolution
2. Edo (Tokyo) as another urban model
3. Social experiments in UK towards the Garden City
4. Contemporary evolution from the Garden City
  - 4.1 Kassel Ökologische Siedlung, Germany
  - 4.2 IBA Emscherpark, Germany
  - 4.3 Critiba, Brazil
5. Urban morphology and sustainability
6. Backcasting: Back from the future

# 4

## *Contemporary Evolution from the Garden City*

4.1 Kassel Ökologische Siedlung,  
Hessen, Germany

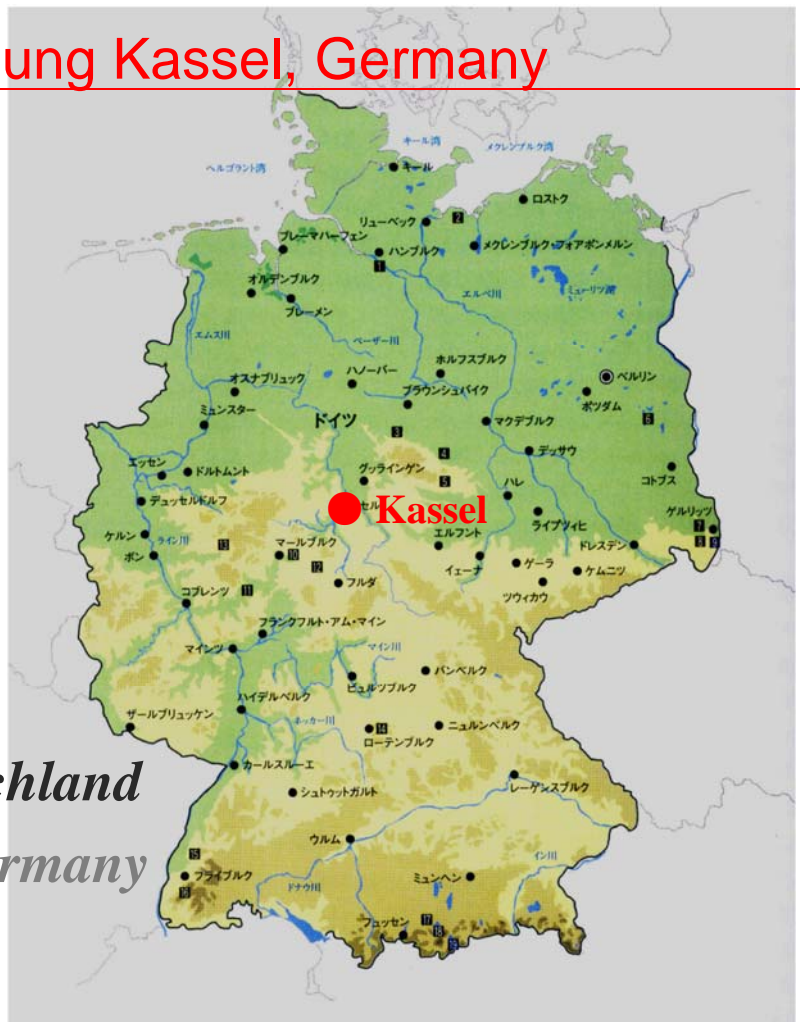
4.2 IBA Emscherpark, NRW\*, Germany

4.3 Curitiba, Paraná, Brazil

\* NRW: Land Nordrhein Westfalen

### 4.1 Ökologische Siedlung Kassel, Germany (1984~1993)

*Bundes Republik Deutschland*  
*Federal Republic of Germany*



# Ökologische Siedlung Kassel, Germany

Planning together,  
Building together,  
Operating & Living together  
for a Sustainable Future.

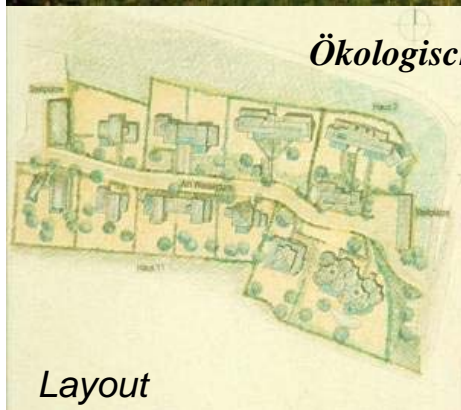


An ecological settlement, implemented through cooperative design process  
(application of B-plan)



*Haus Hegger*

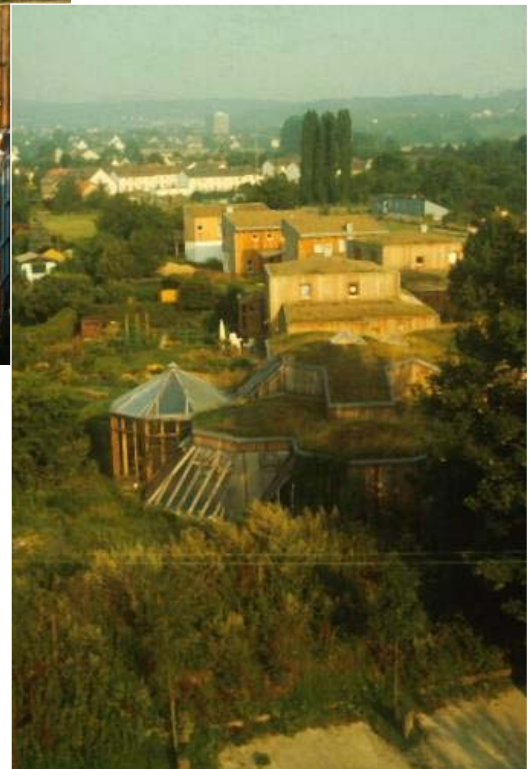
Pioneering project  
of co-operative  
eco-housing



*Layout*

*Ökologische Siedlung Kassel*  
(1984~1993)

Co-operative  
initiative of the  
residents for a  
sustainable  
community





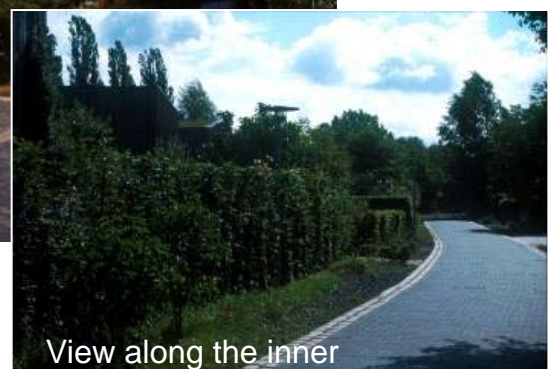
# Development guidelines for the Kassel Ökologische Siedlung (as of 1981)

01. Circulate rainwater into the earth	15. Calculate the basic thermal load
02. Reduce land area for street	16. Provide comfortable thermal condition
03. Reduce the amount of storm water	17. Reduce the heat-loss through openings
04. Green the rooftop	18. Design energy-efficient openings
05. Mitigate the wind through greenery	19. Enhance thermal insulation of roof & walls
06. Mitigate the heat load through greenery	20. Attach a green house for thermal use
07. Clean the air through greenery	21. Reduce basement construction
08. Provide passive solar solutions	22. Design a compact plan
09. Reduce the heat-loss by ventilation	23. Bring together the service pipes
10. Provide thermal buffer-zones	24. Use rainwater for flushing toilets
11. Install healthy heating system	25. Use rainwater for watering greenery
12. Select safe and healthy materials	26. Support to reduce household waste
13. Install healthy heating system	27. Provide kitchen gardens
14. Install energy-efficient heating system	28. Encourage DIY

## Ökologische Siedlung Kassel: **Along the street**



■ **Returning rainwater  
into the earth**







Haus HEGGER as of 2007



## Ökologische Siedlung Kassel: Haus HEGGER

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## Ökologische Siedlung Kassel: Haus HEGGER

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Wood & Green





## Ökologische Siedlung Kassel: Haus HEGGER as of 2000

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ENTRANCE



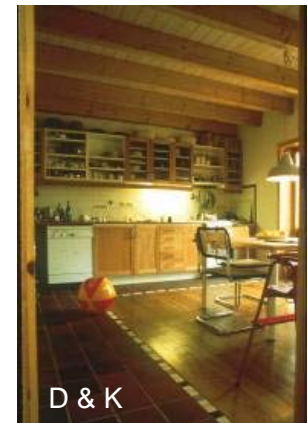
ATRIUM



NICHE



STAIR



D & K

## Ökologische Siedlung Kassel: Haus MINKE

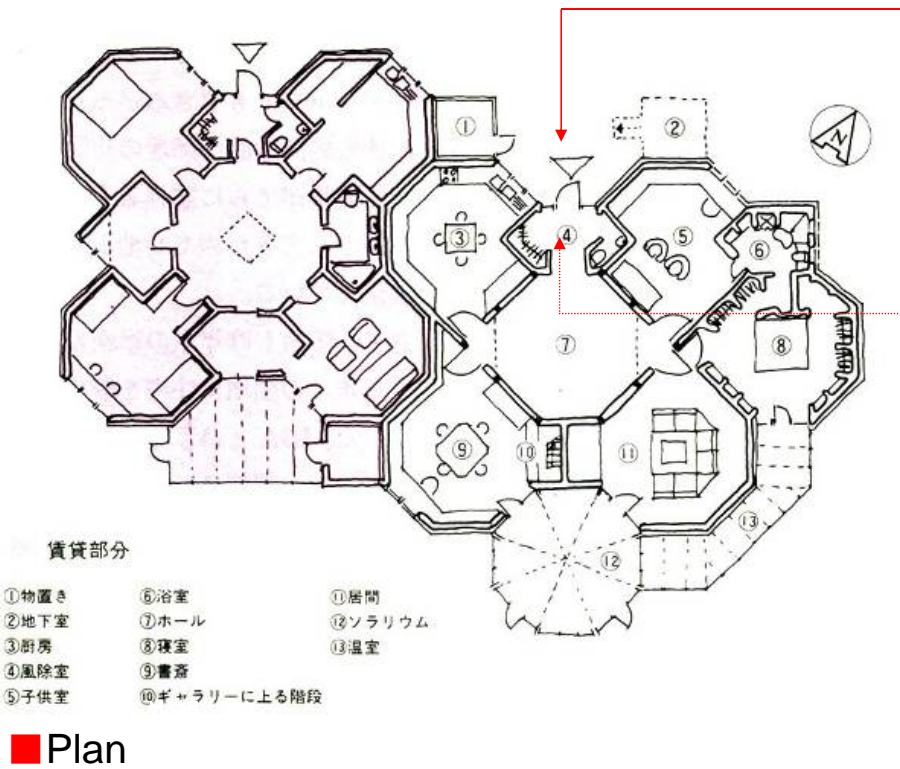
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Southern Facade



Ökologische Siedlung Kassel : Haus MINKE



Ökologische Siedlung Kassel : Haus MINKE

■ Topside light



■ Hall



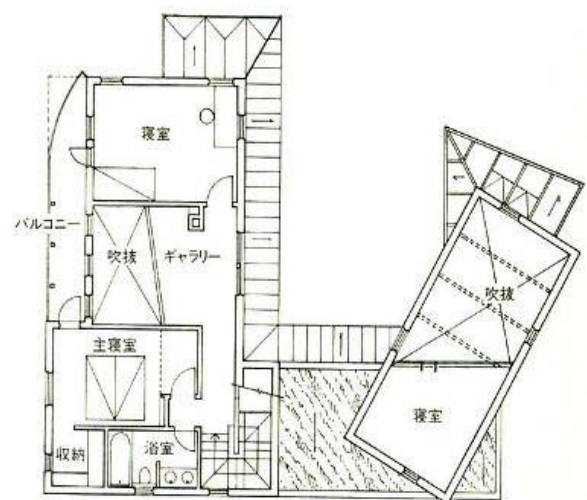
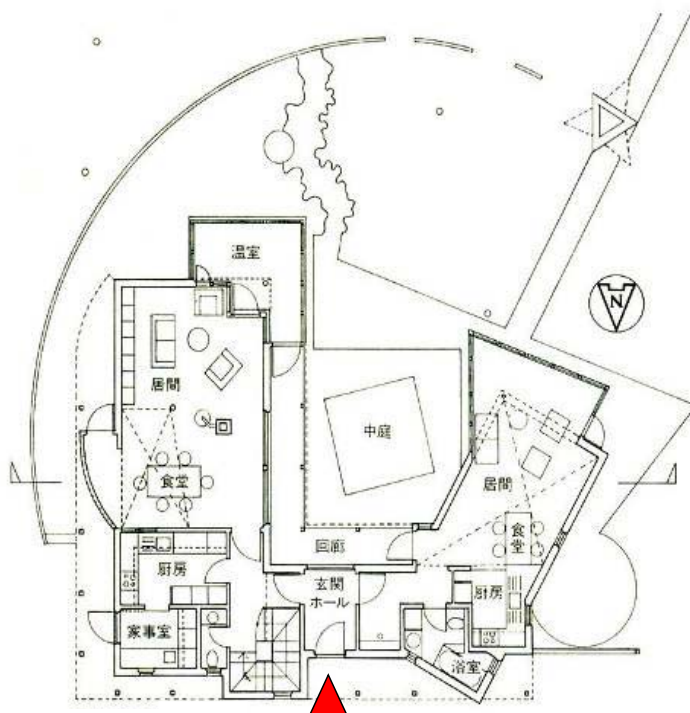
■ Hall



## Ökologische Siedlung Kassel: Haus WAMURA



## Ökologische Siedlung Kassel: Haus WAMURA





## Ökologische Siedlung Kassel: Haus WAMURA

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## Ökologische Siedlung Kassel: Haus WAMURA

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## Ökologische Siedlung Kassel: Haus IWAMURA



At Haus IWAMURA, 2007





## 4.2 IBA Emscherpark

Monumental rehabilitation of towns and region  
along the Emscher river,  
NRW, Germany

IBA: Internationale Bauausstellung (International Building  
Exhibition)





# History of urban innovations through IBA

IBA is a time-limited public corporation that initiates innovative development projects in designated areas.

1901: **Darmstadt**

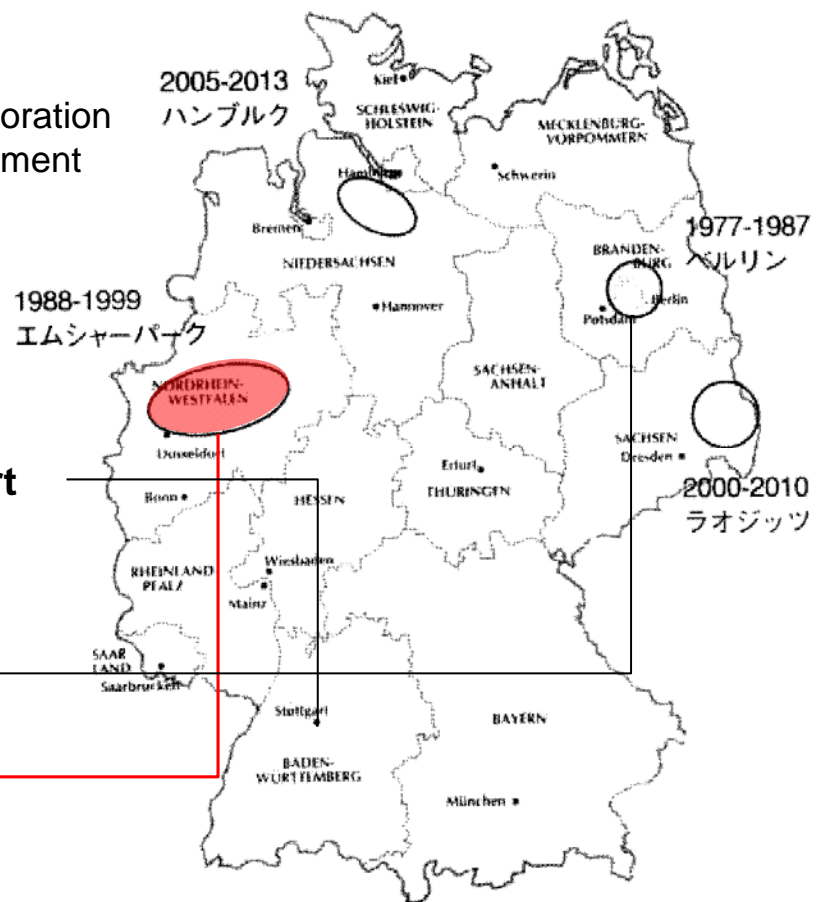
1909: **Great Berlin**

1927: **Weissenhof, Stuttgart**

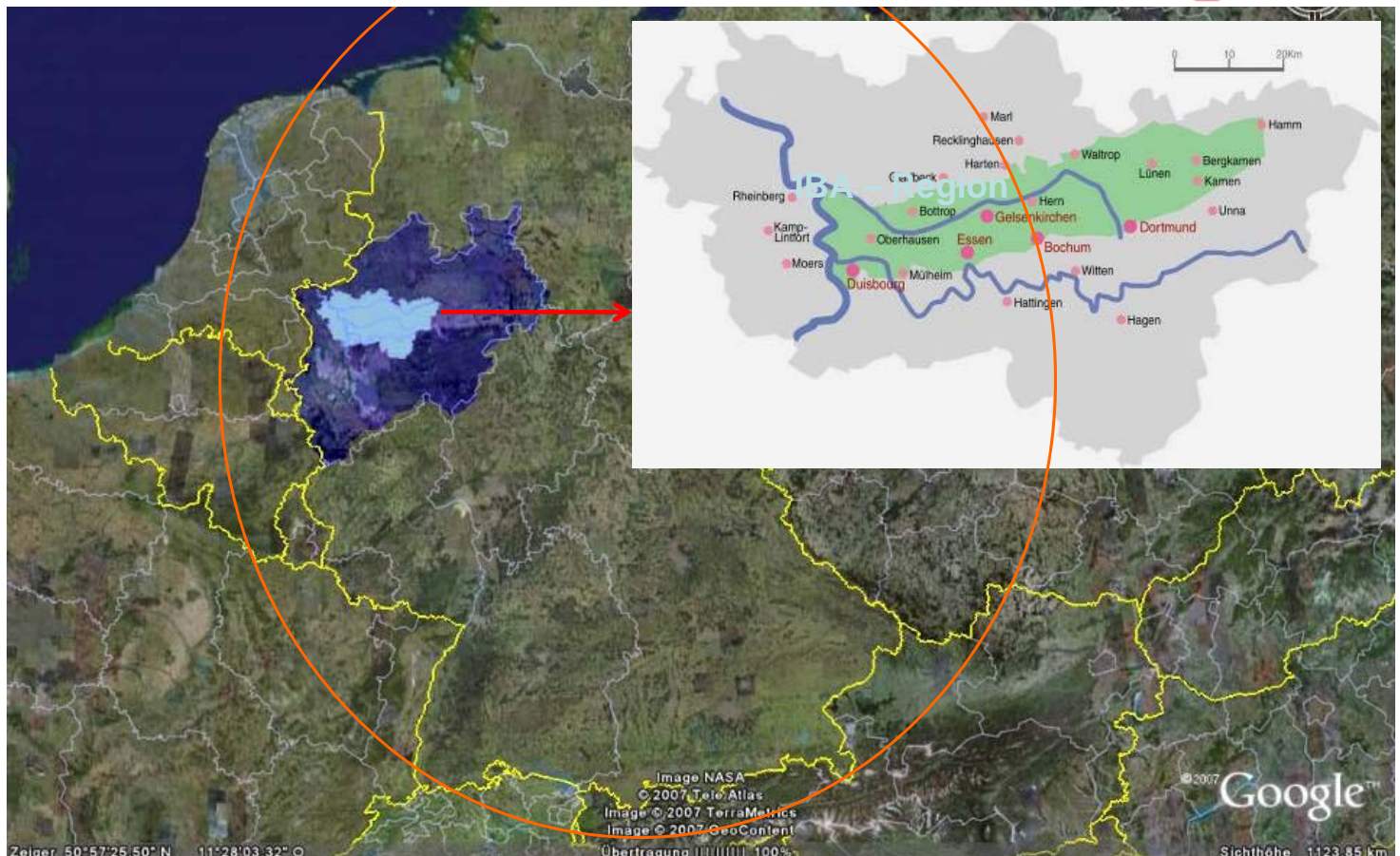
1957: **Interbau, Hansestadt**

1980: **Berlin**

**1988: Emscherpark**



## Project area of the IBA Emscherpark





# Rehabilitation of the Ruhr industrial region as a joint initiative of EU and Germany

- 1) Rehabilitation of the Emscher and its green zones
- 2) Invitation of new industries of the 21<sup>st</sup> Century
- 3) Provision of comfortable housing



## Outline of the IBA Emscherpark projects

	Theme	Project target	Number of projects
1	Landscape park: Improvement of land structure and landscape	Wide range provision of greenery and parks	15
2	Rehabilitation of eco-system of the Emscher water system	Provision of sewer system Rehabilitation of nature around the river	07
3	Creation of the regional cultural media using industrial heritage of modernization	Preservation and utilization of coal mines and steelworks	12
4	Reutilization of industrial idle sites as work places	Soil purification and redevelopment of industrial idle sites in urban areas	20
5	Provision of housing as contemporary Garden City	Rehabilitation and new construction of housing settlements	21
6	Introduction of new social systems associated with community development	Provision of public service facilities Town management through residents' participatory programs	14

Project data:

Designated area: ca.800km<sup>2</sup>, Population: 2,5million p., Number of cities: 17

Amount of investment: 3500 millionUS\$(Public sector:2/3, Private sector:1/3)



## Former steelworks in Duisburg



Route der Industriekultur. Strukturwandel als Attraktion

Ministerium für  
Bauen und Verkehr  
des Landes Nordrhein-Westfalen



## Emscher Landscape Park







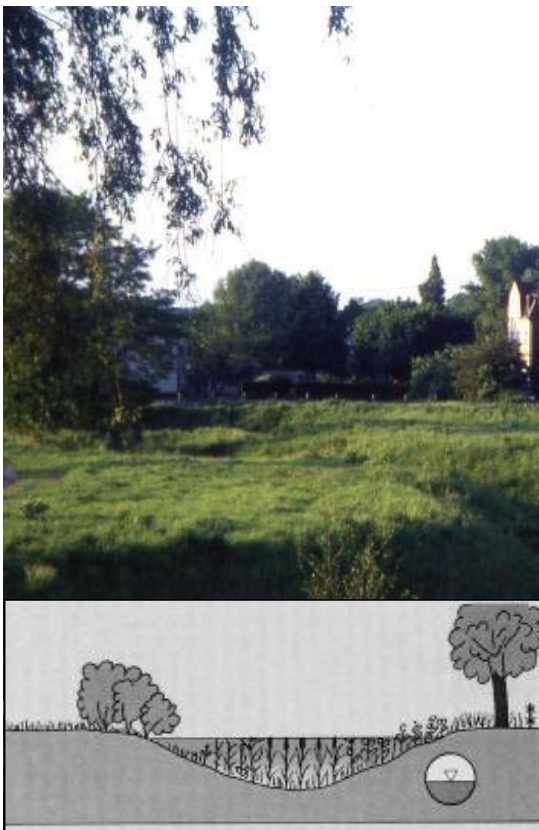
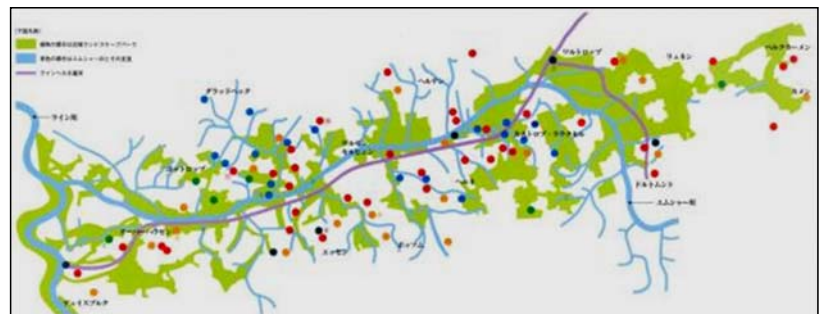
Steelworks in Meiderich,  
Duisburg

Conversion of the former industrial site to  
a cultural site



Open-air stage built on the site of  
former steelworks

## Rehabilitation of the Emscher



Rehabilitated Mühlenbach river



## Teutoburgia-Siedlung, Herne



Originally built for coal-miners in 1909-1923

After the refurbishment

## Teutoburgia-Siedlung, Herne





# Landscape Park in Duisburg, NRW



Duisburg, Landschaftspark Nord | North Landscape Park



Route der Industriekultur. Strukturwandel als Attraktion

Ministerium für  
Bauen und Verkehr  
des Landes Nordrhein-Westfalen



## Inner Harbor of Duisburg, NRW



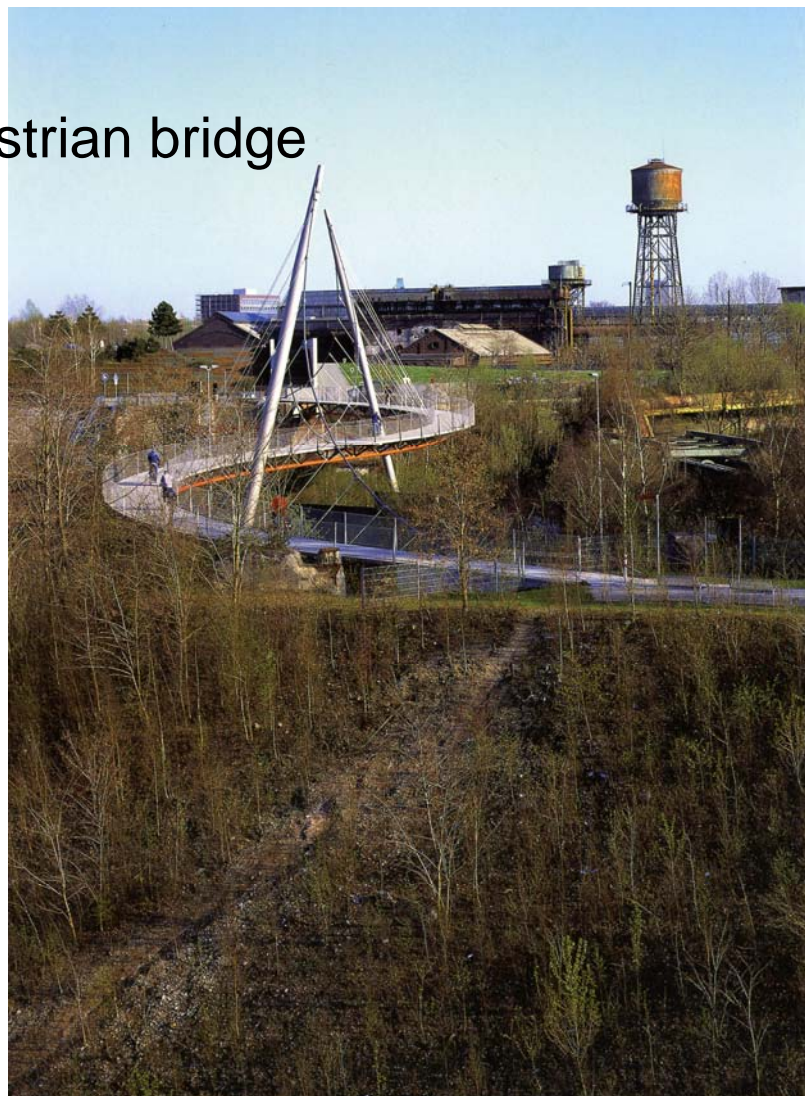
Route der Industriekultur. Strukturwandel als Attraktion



## Visiting route of the industrial culture spots



## Serpentine pedestrian bridge





## 4.3 CURITIBA

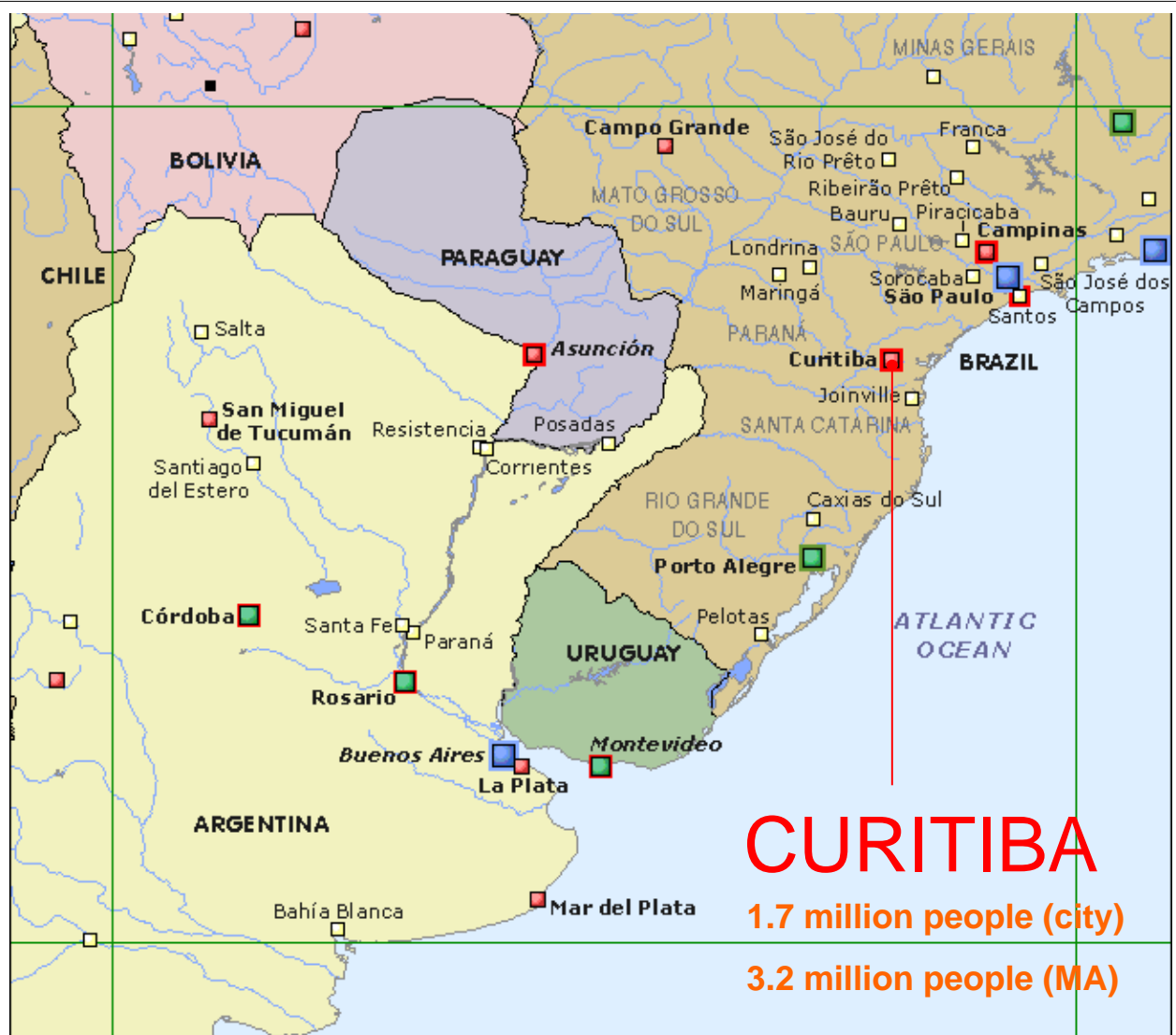
One of the most successful urban developments for sustainability



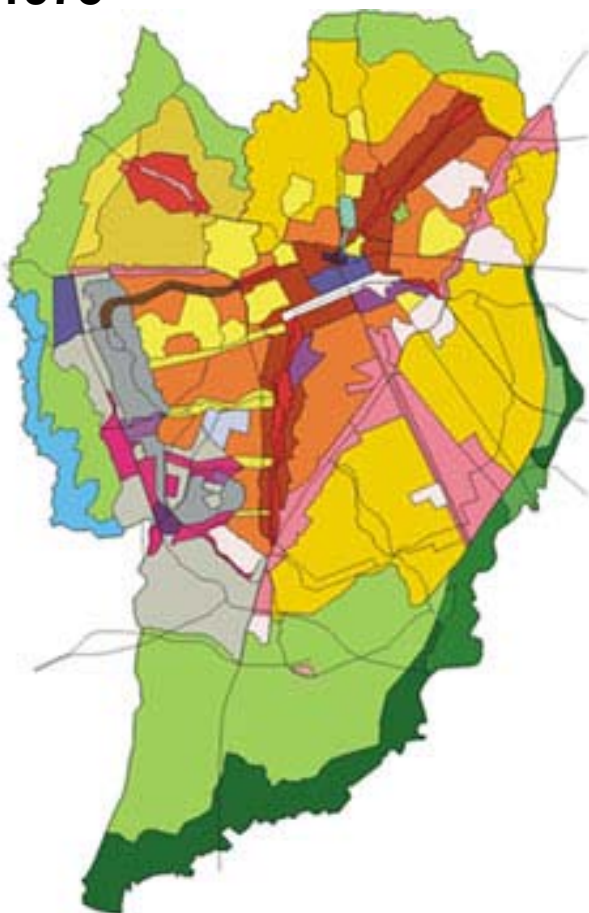
Past Mayor: Jaime Lerner







## The Zoning and Land Use Act, 1975



### PHYSICAL STRUCTURE

Organized land use was implemented as an urban planning mechanism. Zoning for specific purposes and occupation parameters guided investments and organized public and private activities.

Law 5.234/75 defined land use in Curitiba. It created residential areas, with different population density rates; recovery areas; special zoning for services, manufacturing, and rural activities.

It defined structural sectors; pedestrian areas; natural preservation areas, riverside preservation areas; parks; and the Historical District.



# Three key words of the environmental urban development of CURITIBA:

1) Mobility

2) Sustainability

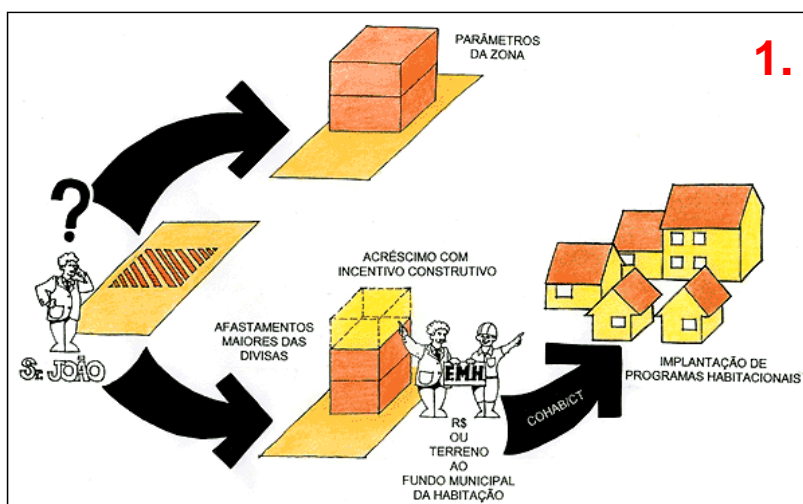
3) Identity

## Building Rights Transfer Act

The country's democratization process also provided conditions for increasing artistic and cultural activities during that decade which, in turn, led to a greater demand for cultural facilities.

**1982 witnesses the creation of one of the most important incentive instruments for city development: the Building Rights Transfer Act.**

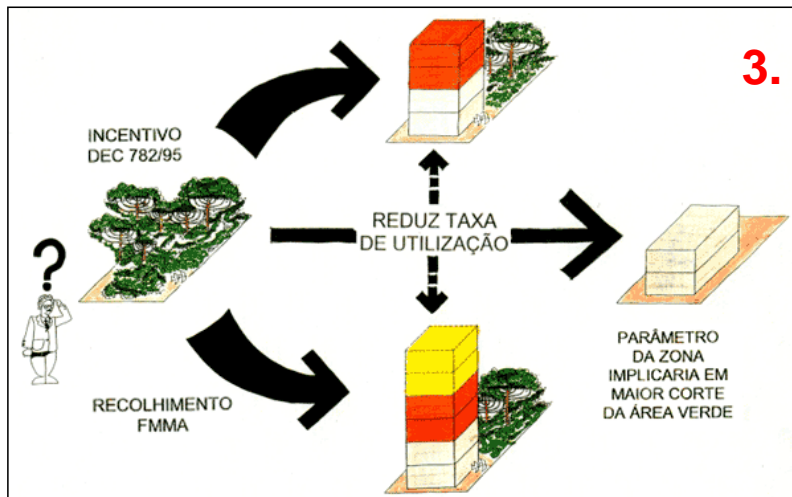
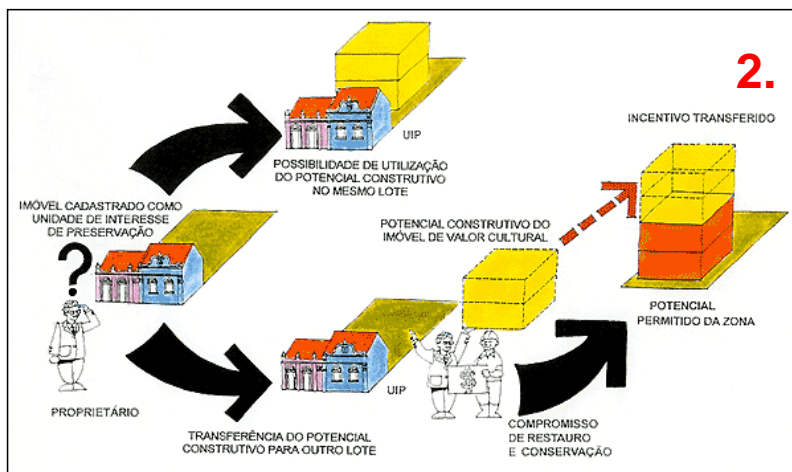
**This law gave a new impetus to the city's process of preservation of its historic, cultural, and architectural heritage.**



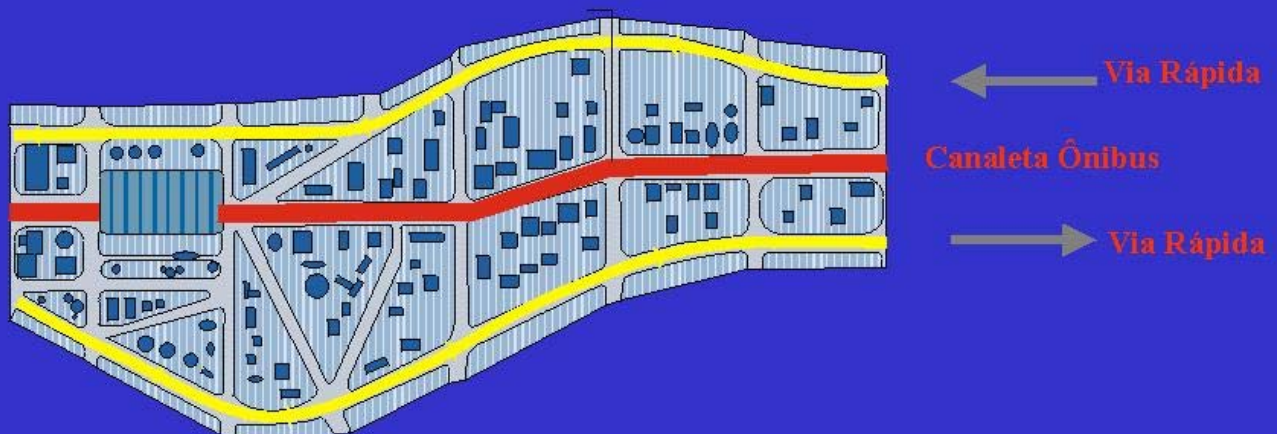
**1. Fund provision for  
social housing**

***Building Rights Transfer Act-1:***  
*an incentive for implementing Social  
Interest Housing Programs*





## 1) Mobility: Public Transport System

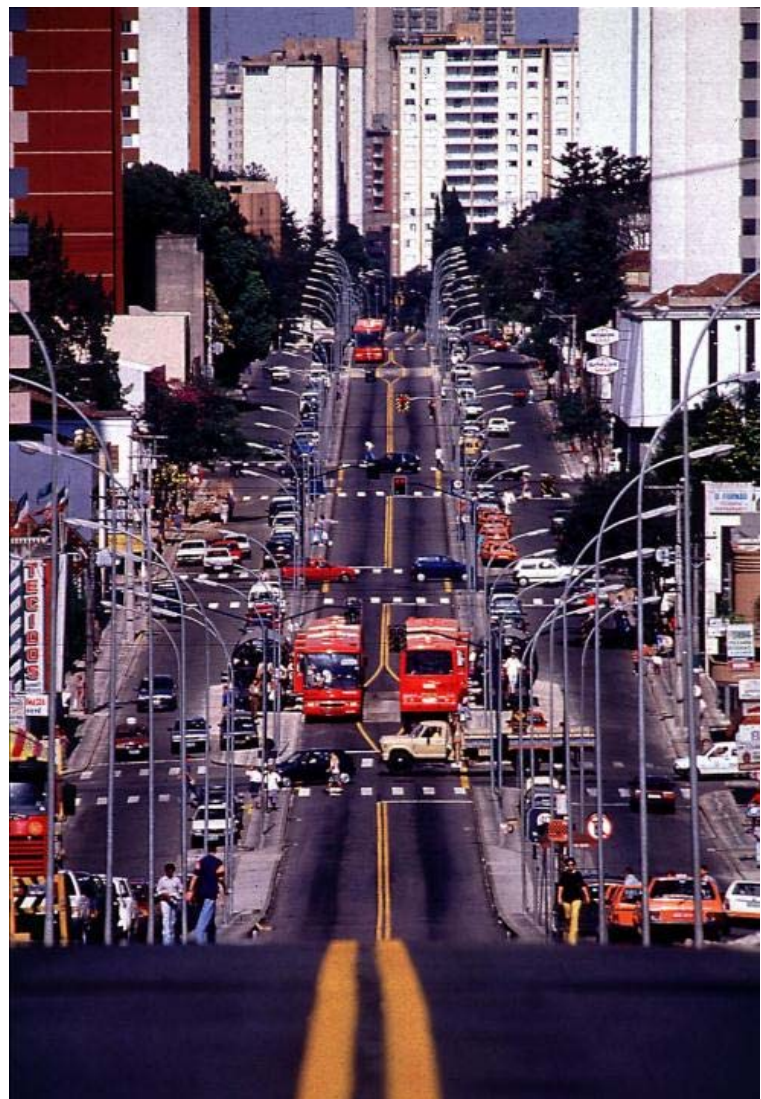




## Explicit urban axis and the bus system



Central urban axe  
with the exclusive  
omnibus service  
lanes of both  
direction





## Bus terminal associated with public facilities



### Evolution of the public bus system



1974



1977



1980



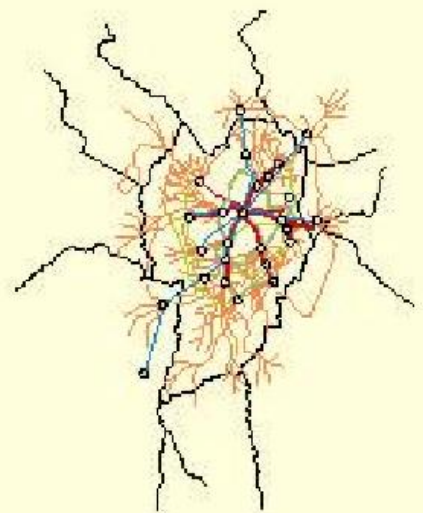
1982



1991



1995



2000









**120 Km**

**Pedestrian and  
cycling roads**





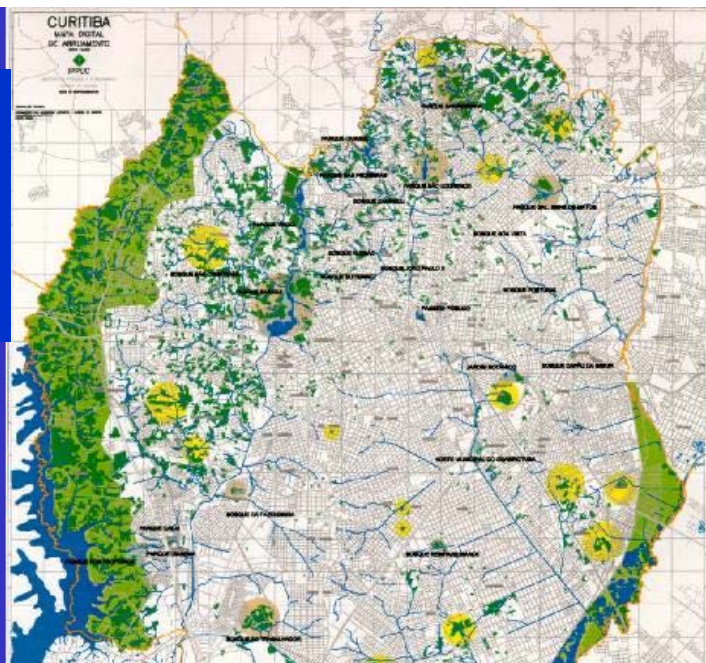


Car free mall in the downtown shopping area



## 2) Sustainability

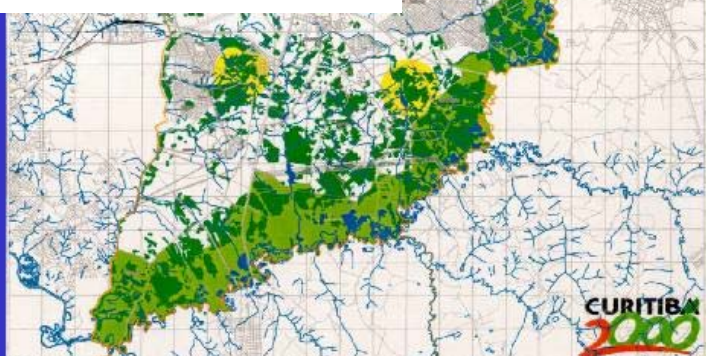
### Environmental policies regarding green and water



**Green area per capita = 51.50m<sup>2</sup>**

**SISTEMA DE UNIDADES DE CONSERVAÇÃO**

**51,50 m<sup>2</sup> de área verde por habitante**





Rehabilitated water front



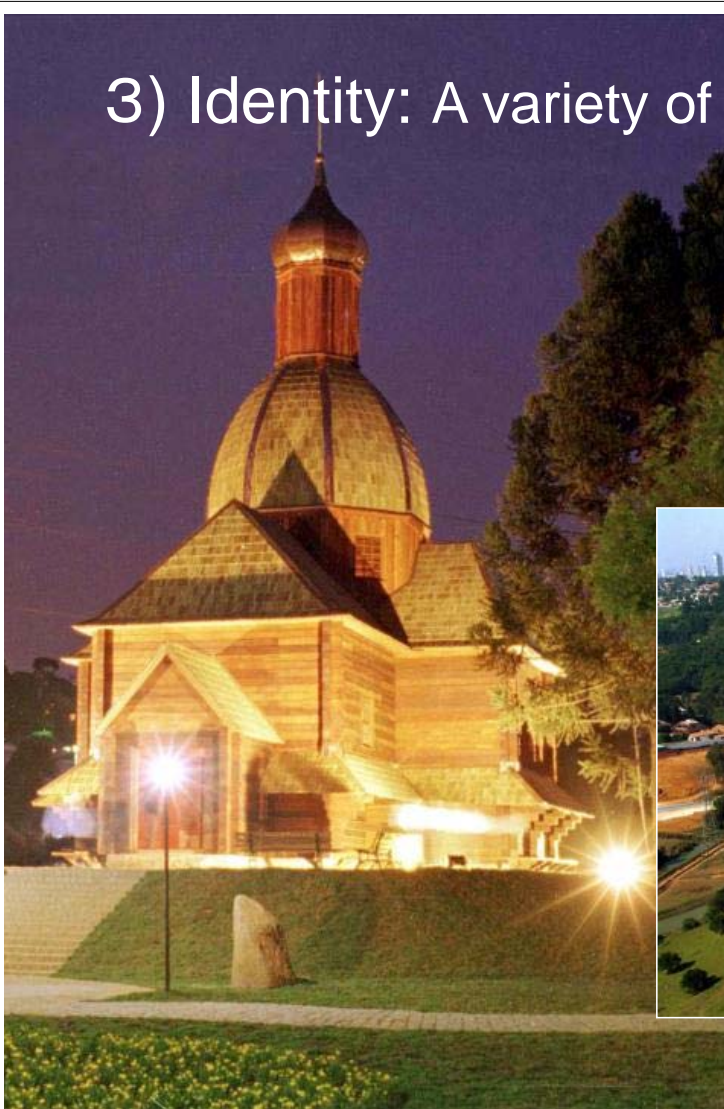




Environment College for citizens, built with telegraph poles



### 3) Identity: A variety of ethnic culture + heritages



**Ukrainian Garden**



**Japanese Garden**



## Conversion



From the powder magazine  
to a theater



## Lifestyle and environmental education



Exchange system of  
sorted wastes for  
vegetables







**Caravan of environmental education**



**For children of the future**

**Environmental education  
and practice for children**





# 5

## *Urban Morphology*

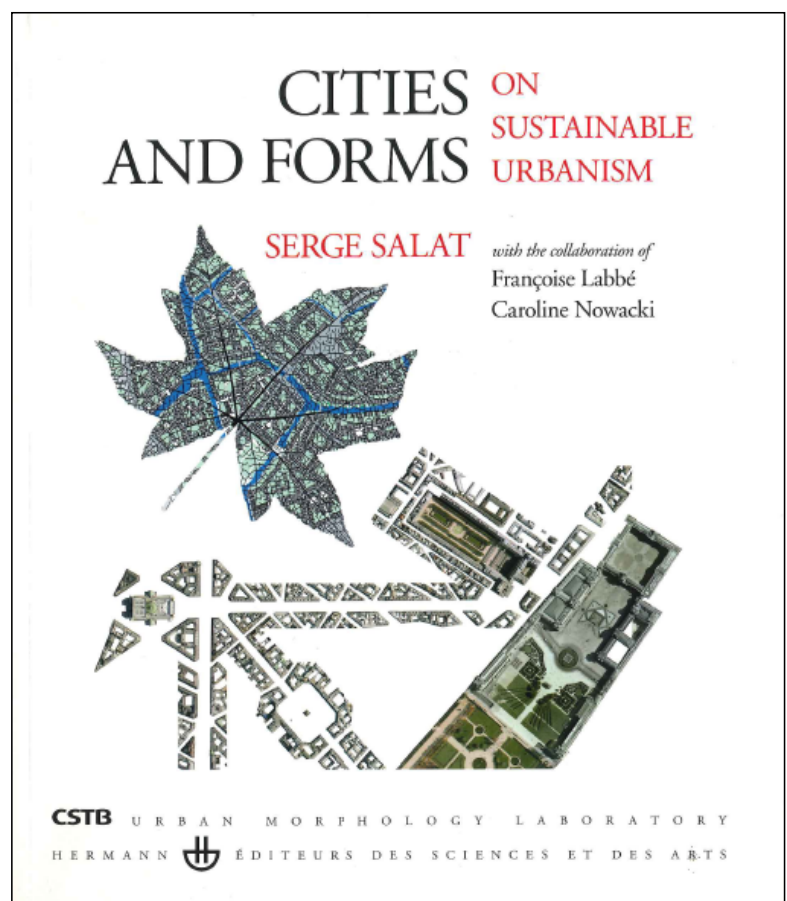
### Towards Sustainable Cities

## Urban Morphology and Sustainability

A state-of-the-art comprehensive research in depth regarding Urban Morphology and Urban Sustainability

This may provide a new breakthrough towards integrated approach of form and environmental performance in city scale.

Chinese edition is available.





## Urban tissues in comparison



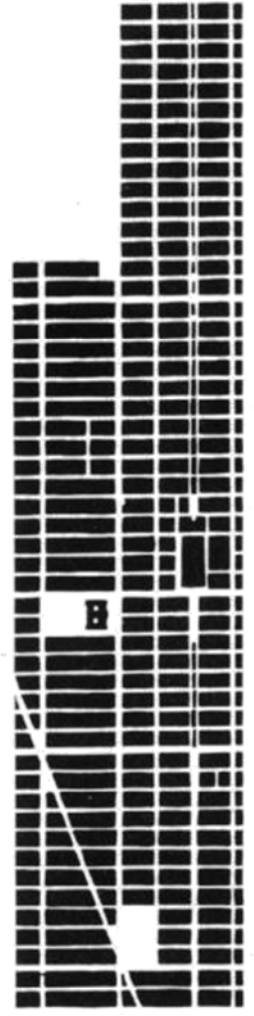
London



Paris



Barcelona



Manhattan



La Ville Radieuse by Le Corbusier, 1925

Which urban model is more  
resource-efficient?

Le Corbusier's modernism  
of the 20<sup>th</sup> century or  
Hausmanian  
of the 19<sup>th</sup> century?

**The answer is the latter!**

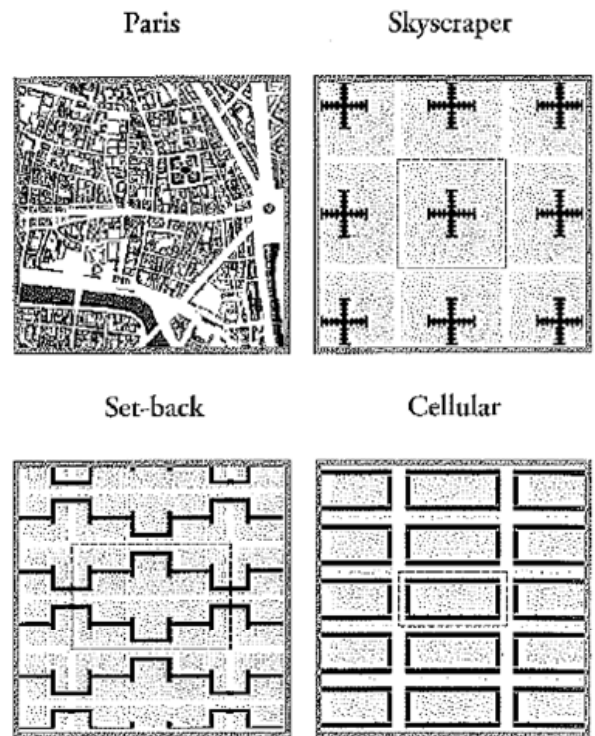
Typical Hausmanian pattern of Paris





## Metrics for comparison

1. Energy
  - 1.1 Heating needs
  - 1.2 Average U-value
2. Form coefficient
  - 2.1 Volumetric compactness
  - 2.2 Form factor
3. Density
  - 3.1 Population density (14m<sup>2</sup>/inhab)
  - 3.2 Population density (30m<sup>2</sup>/inhab)
  - 3.3 Built block density
4. Solar analysis
  - 4.1 Solar access coefficient
  - 4.2 Solar admittance
5. Passive volume
6. Street network
  - 6.1 Cyclomatic number
  - 6.2 Average distance between intersections



(Source: Serge Salat et.al "Cities and Forms", CSTB, 2011, p198)

## Indicators of Urban Sustainability-1, proposed by Serge SALAT

<b>1. Land use</b>	Human density, Building density, Housing density, Density of legal personalities, Job density, Coefficient of land occupancy Subdivision intensity, Diversity of subdivision size, Diversity of land use, Diversity of subdivision use
<b>2. Mobility</b>	Surface occupied by pedestrian and bicycle paths, Surface occupied by the road network, Proportion of the road network dedicated to public transport, Connectivity of the pedestrian/bike grid, Connectivity of the car grid, Cyclomatic complexity of the car grid, Cyclomatic complexity of the pedestrian/bike grid Average distance between intersections Proportion of the population more than 300m away from a public transport stop Number of public transport modes accessible within 300m Fractality of the street network
<b>3. Water management</b>	Hydrological intensity, Impermeability of land, Intensity of water treatment, Efficiency of water use, Accessibility of drinking water
<b>4. Biodiversity</b>	Proportion of agricultural surfaces, Proportion of green fabric Connectivity of housing Distribution of green spaces

Indicators in red are related to urban form.

Source: Serge Salat et.al "Cities and Forms", CSTB, 2011, pp486-498



# Indicators of Urban Sustainability-2, proposed by Serge SALAT

<b>5. Energy and bio-climate</b>	Energy intensity per resident, Surface energy intensity, Proportion of local production, Rate of renewable energy used, Rate of energy reuse Volumetric compactness, Size factor, Form factor, Rate of passive volume, Energy consumed for heating, Energy consumed for air-conditioning Complexity of buildings in relation to the energy consumed by the buildings, Comparison of the complexity of the urban network and transportation energy
<b>6. Equity</b>	Proportion of jobs in relation to housing, Proportion of social housing Diversity of ages, Diversity of incomes
<b>7. Economy</b>	Resource productivity, Intensity of learning activities, Job potential Structural diversity of jobs, Structural diversity of uses Proximity of convenient stores Distance of the distribution of each district from the global distribution of facilities Complexity of fabric of activity
<b>8. Well-being and culture</b>	Noise pollution, Intensity of cultural activities Proximity of leisure facilities
<b>9. Waste and materials</b>	Proportion of recycled materials, Productivity of urban metabolism, Intensity of GHG emissions per resident, Intensity of emissions to produce wealth

Indicators in red are related to urban form.

Source: Serge Salat et.al "Cities and Forms", CSTB, 2011, pp486-498

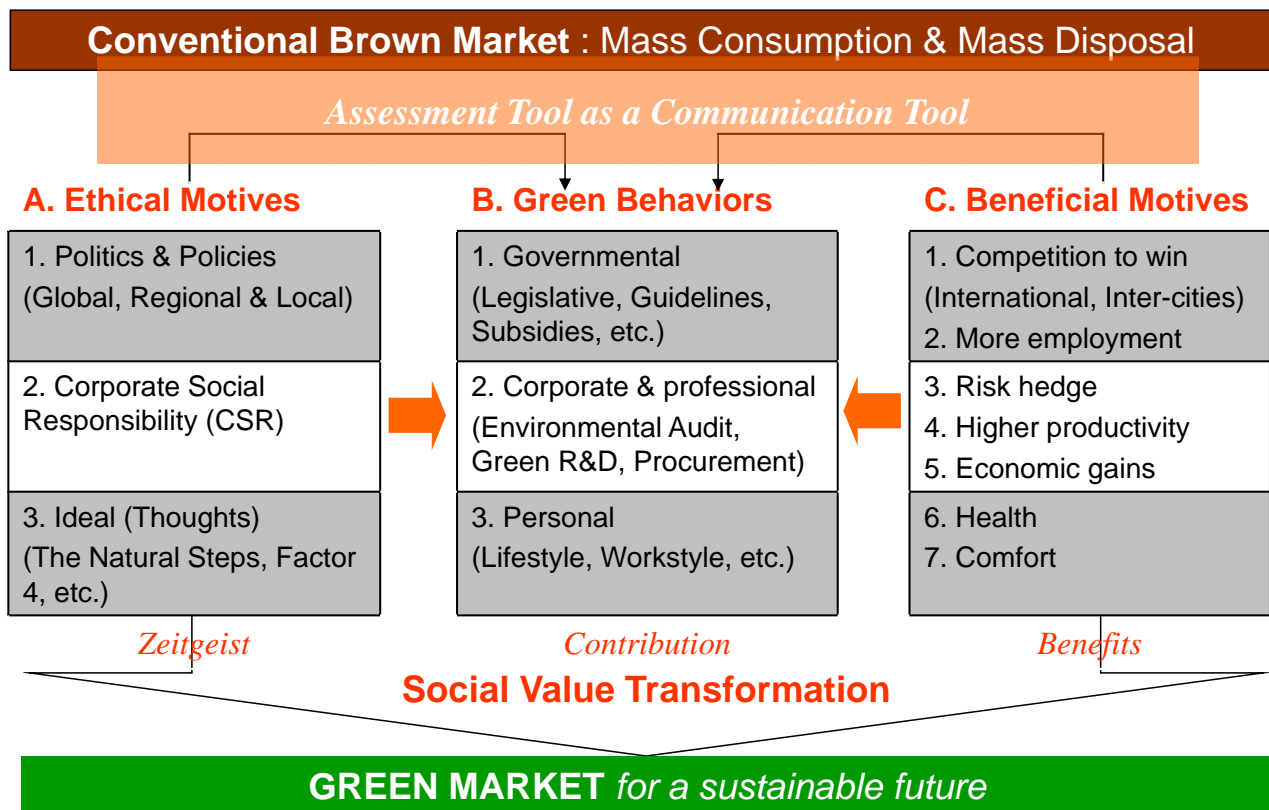
## 6

## *Backcasting*

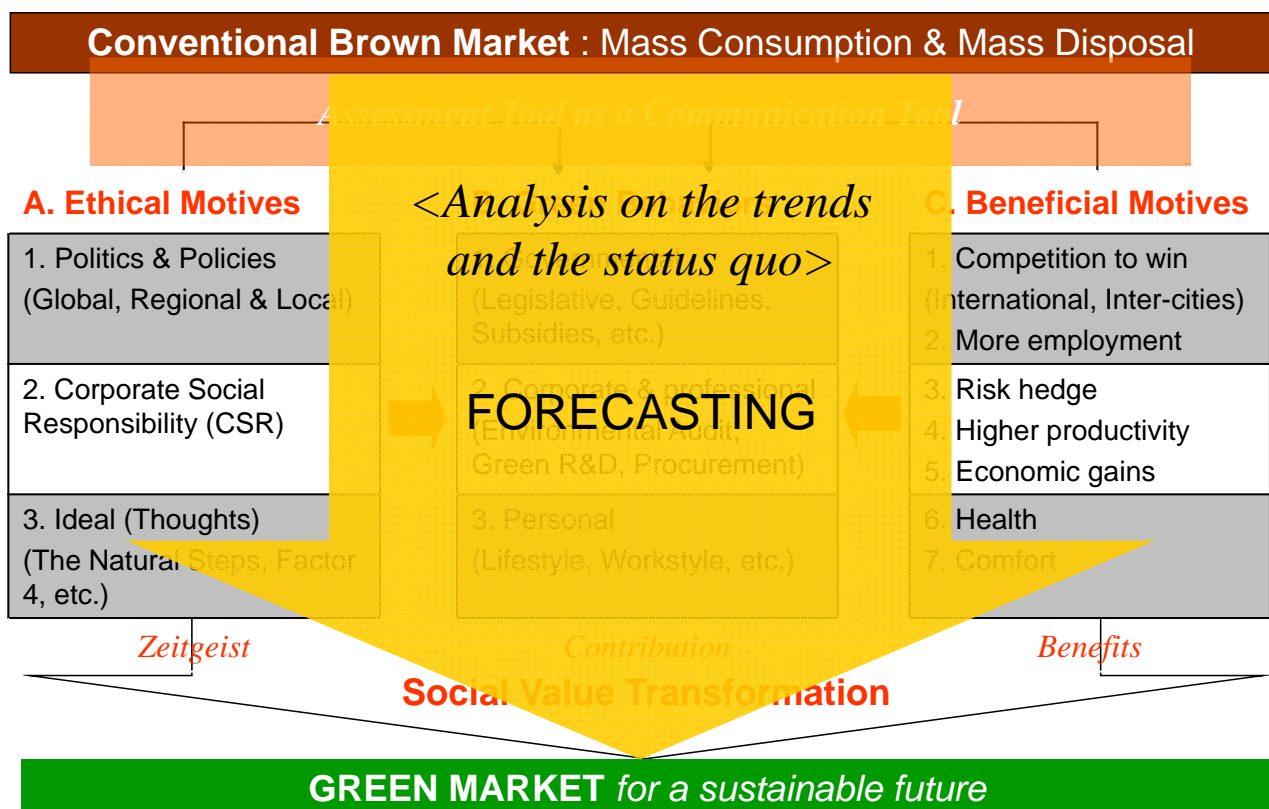
Back from the Future



# Market Transformation towards Green Market

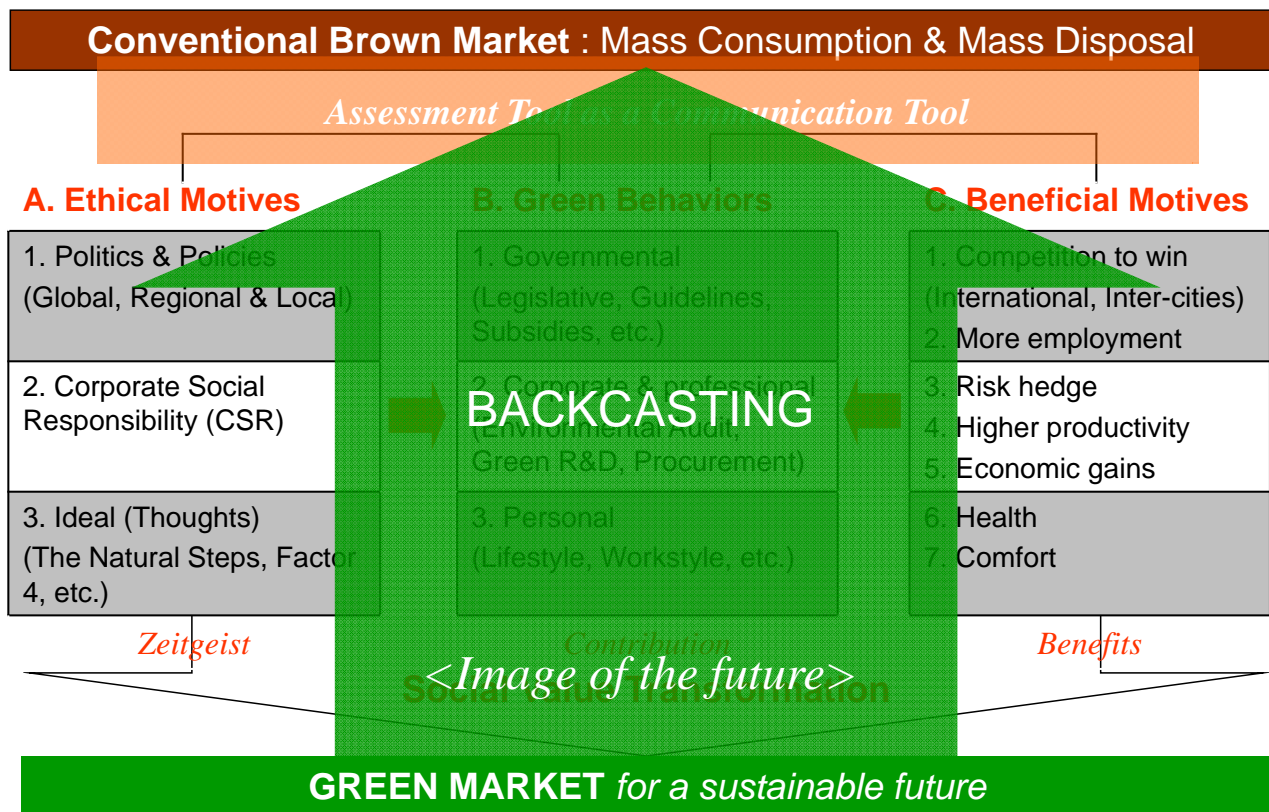


# Market Transformation towards Green Market





# Market Transformation towards Green Market



## Forecasting vs Backcasting

**‘Backcasting’** is a technique that often is pointed out as an opposite to **‘forecasting’**.

It involves identification of a particular scenario and tracing its origins and lines of development back to the present.

The activity of **‘backcasting’** involves establishing the description of a very definite and very specific future situation.

It then involves an imaginary moving backwards in time, step-by-step, in as many stages as are considered necessary, from the future to the present, in order to reveal the mechanism through which that particular specified future could be attained from the present.

(Source : Wikipedia “Thought Experiments”)



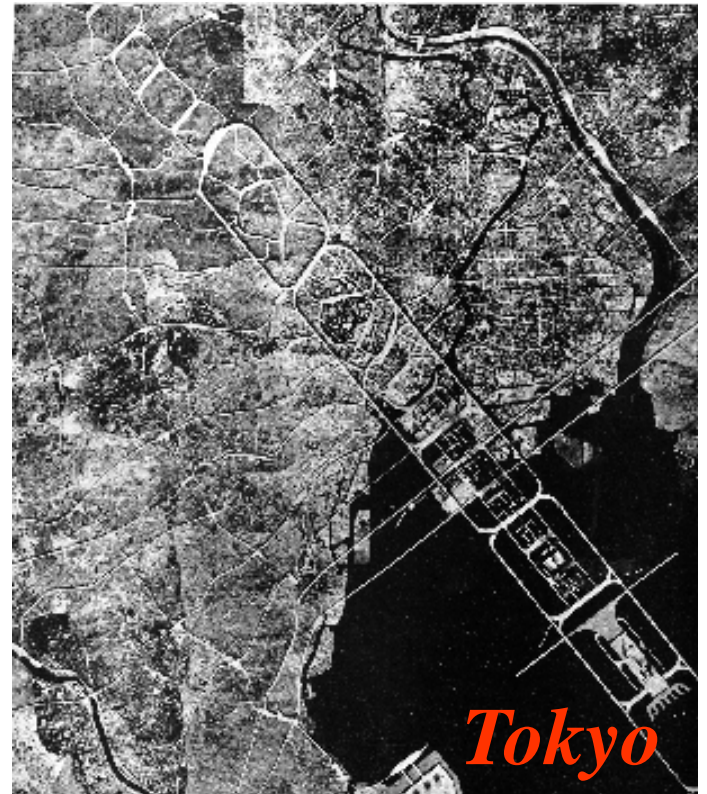
*Paris*



**Le Corbusier, 1925**

Backcasting  
by great architects  
of the 20<sup>th</sup> Century

**Kenzo Tange, 1960**



*Tokyo*

What is an alternative vision for  
*'backcasting'* the 21<sup>st</sup> Century?

How does it look like?

Who will make it and how?



# Backcasting Project :



**“Project Shibuya”**  
Tokyo, 2009  
by Kazuo IWAMURA



Thanks for your attention.

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