

Outline & Works of IWAMURA Atelier Inc.



Greetings

Our Atelier, since the establishment in 1980, has been consistently seeking architecture and urbanism as they should be from the viewpoints of “Environment” and “Human.”

In 1990, we started to be actively and intensively involved in then state-of-the-art R&D of “Environmentally Symbiotic Housing” and “Sustainable Built-Environment,” which should contribute to creating sustainable society of the up-coming future. In doing so, our Atelier became a place of thinking, planning, practicing and evaluating the built and societal environment in both theoretical and practical aspects.

In between, we have fortunately obtained a variety of commissions from different clients, which enabled us corporate with universities, public & private organizations, users, communities and people, beyond the boundary of academy, government and industry. The knowledge and experiences that we learned and gained through all those opportunities are the very resources of our own.

Discover the best solution in terms of sustainability and beauty by means of flexibly constituting networks relevant to the characteristics of every project. This is our basic attitude of practices towards further contribution to a better environmental, societal and human future.

Prof. Kazuo IWAMURA





1. Outline of IWAMURA Atelier

1-1. Outline

Architectural & Urban Design, Consulting,

etc.

1-1. Outline

1) Authorized Architects' Firm: IWAMURA Atelier Inc.

>Registered Number by the Kanagawa Prefecture Government : 16978

>Address : 301 Park View Yokohama, 1-17-1 Aioi-cho, Naka-ku,
Yokohama, 231-0012 JAPAN

>Telephone : +81-45-211-9215 >Facsimile : +81-45-211-9272

>E-mail : webmaster@iwamura-at.com

>URL : www.iwamura-at.com

>Main Bank : RISONA Bank Co.,Ltd., SHIBUYA Branch

2) Established in April 1980 by Kazuo IWAMUARA

1-2. Staffs

- >Kazuo IWAMURA, M.E., Architect-JIA/ARCASIA/UIA:
CEO, IWAMURA Atelier Inc.
Professor Emeritus, Tokyo City University (TCU),
Visiting Professor, Chu Hai College of Higher Education, Hong Kong
Lecturer: Tokyo Institute of Technology, Tokyo, Japan
- >Magdalena PRECHTL-IWAMURA, B.A./Fine Art: Senior Director
Lecturer, FARBER-CASTELL ACADEMY at Itoya
- >Tomohito OKUDAIRA, M.E., Director, Registered Architect: Architectural Design,
- >Kiyoshi MIISHO, M.E., Director: Urban and Project Planning & Consulting
- >Kanto IWAMURA, B.A., Architectural Design, Interior Design, Graphic Design
- >Keiko KASHINO, Secretary

- >Ryoichi ISHIZAKI, B.E., Partner, Registered Architect: Architectural Design
- >Eriko MAKIUCHI, M.E., Partner, Registered Architect: Architectural Environment
- >Kazumi TOJYO, B.E., Partner, Registered Architect: Architectural Design

1-3. Aligned organizations

- >Earth Workshop Inc. / Ecological Landscaping
- >TETENS Co., Ltd. / Mechanical Engineering and Design
- >TIS & Partners Co., Ltd. / Structural Engineering and Design
- >Environmentally Symbiotic Housing Promotion Council / Sustainable B. E.
- >Institute for Building Environment & Energy Conservation (IBEC)
- >Japan Institute of Architects (JIA)
- >Japan Sustainable Built-Environment Consortium (JSBC)
- >Architectural Institute of Japan (AIJ)
- >Japan Prefabricated Construction Suppliers and Manufacturers Association



1. Outline of IWAMURA Atelier

1-4. Scope of Works

Architectural & Urban Design, Consulting,

1) Research & Development

- Research and analysis on natural environment
- Research and analysis on social environment
- R&D of Comprehensive Assessment System of Built Environment Efficiency (CASBEE)

2) Planning

- Regional and urban development planning
- Research and planning of urban renewal

3) Architectural Design

- Architectural planning, design, and inspection
- Construction management
- Facility management
- Interior, furniture and graphic design
- Research and design of ecological landscaping and gardening

4) Environmental Design

- Environmentally Symbiotic Urban Design
- Research, planning, design and execution of Environmentally Symbiotic Architecture (especially Environmentally Symbiotic Housing)
- Research on “Building and Biology”
- Research on Life Cycle Analysis in building industry

5) Consulting

- Consulting to governmental, municipal and private organizations, especially in the field of Sustainable Urban and Architectural Design

6) Miscellaneous




- Planning, design and execution of expositions, events, conferences and workshops, concerning the above commissions
- Related information services, including translations (between English, German, French and Japanese)
- Editing the related information etc.






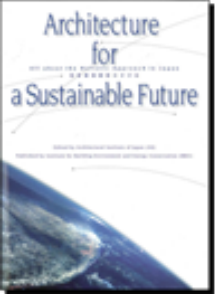


2. Representative Works




2-1. Books




Writing, Editing, Translation etc.




	<p>Kaleidoscopic Review of Housing & Communities from around the Globe</p> <p>Single Author Feb. 2015 Sojyusha</p>	<p>Iwamura has been traveling since the 70's much more than 50 countries and 300 cities in Middle East, Africa, Europe, Scandinavia, Americas, Asia, Oceania and Japan. Based on these abundant experiences, 100 places are selected and included in this book as a kaleidoscopic reportage about housing and communities from around the Globe.</p>
	<p>CASBEE (English)</p> <p>Co-Author Apr. 20014 IBEC</p>	<p>To celebrate the 10th anniversary of CASBEE release to public, the whole activities and outcomes have been compiled in this book in English. Iwamura, together with other two co-authors Prof. Shuzo Murakami and Prof. Ray Cole, has edited and translated into English the whole papers of other selected writers as well.</p>
	<p>Housing for Human Security</p> <p>Co-Editing Oct. 20012 Sojyusha</p>	<p>A special magazine has been issued to compile the outcomes of investigation and researches about the natural disasters and environment done by Iwamura and IA since right after the Great Earthquake in March 2011. The concept of “Housing for Human Security” is elaborately discussed associated with a wide spread of techniques and systems according to the continuous timelines of Peacetime→At disaster→Aftermath.</p>

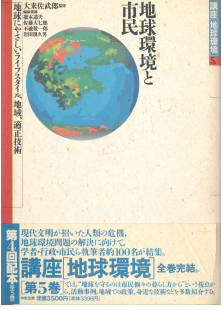
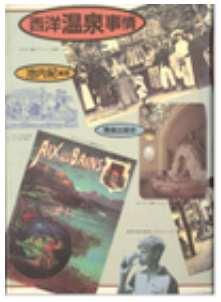

	<p>Manual of Architectural & Urban Model Making</p> <p>Co-Author May 2012 Shoukokusha</p>	<p>IA has been accumulating specific and tremendous know-how of making architectural and urban model, mainly developed by the co-authors, K. Iwamura and T. Hanawa. The whole outcomes are edited in comprehensive and systematic way easy to understand and practice for students and/or young architects as a manual.</p>
	<p>CASBEE-Detached House for Beginners</p> <p>Editing Oct. 2007 Soujusha</p>	<p>A comprehensive book for beginners about the CASBEE-Detached House, which has been newly developed as a series of the CASBEE system, Japanese original rating system of built-environment's environmental performance. It was edited and written by IWAMURA et al. under the leadership of Prof. MURAKAMI.</p>
	<p>Urban Design in the Era of Global Environment</p> <p>Editing Oct. 2007 Maruzen</p>	<p>This is the 10th book of a series of “Community Design”, published by the Architectural Institute of Japan. IWAMURA, a Leading member of the editing committee, made efforts to develop the first text book of this kind in Japan, constituted of the state-of-the-art concept and methods for community making in the era of global environment.</p>

	<p>Architecture for a Sustainable Future～All about the Holistic Approach in Japan (English)</p> <p>Editing Sep. 2005 IBEC</p>	<p>On the occasion of hosting SB05Tokyo Conference, IBEC published this English version of “Architectural Design in the Era of Global Environment”, updating the original book as of August 2002. IWAMURA played the major role of reediting as well as translation, and consequently drew considerably high interests world-wide.</p>
	<p>asian breezes ～towards sustainable architectures (English)</p> <p>Editing Jun. 2005 Japan Institute of Architects</p>	<p>IWAMURA, as the director of UIA Work Program “Architecture for a Sustainable Future”, collected State-of-the-Art practices of sustainable architecture in Asia and edited in English. It was released in 2005 UA Congress in Istanbul. This movement was presumed to become a “tempest” from the state of “breeze.”</p>
	<p>Regional Environment and Succession</p> <p>Co-Editing May 2004 Shoukokusha</p>	<p>Following the series of “Architecture of a Sustainable Future” for beginners, the 1st tom for professionals about the relationship between built-environment and regional environment design as well as the aspects to be inherited, which was the first comprehensive book in Japan of this kind, edited by the Architectural Institute of Japan.</p>

	<p>Cultural Aspects of Environmental Housing in Japan (English)</p> <p>Single Author Sep. 2003 Blackwell Publishing, UK</p>	<p>IWAMURA's paper about the Environmentally Symbiotic Housing (ESH), presented at a workshop of University of British Columbia, is included in the establish magazine in UK, "Buildings, Culture & Environment." The author clarifies the historical housing issues in Japan and future problems through the new viewpoints of ESH in terms of cultural aspects.</p>
	<p>Architectural Design in the Era of Global Environment</p> <p>Editing Aug. 2002 (2nd Edition:2009.7) Shokokusha</p>	<p>Based upon the "Charter of Global Environment and Architecture", released by the Architectural Institute of Japan and the 4 other related organizations, this book was compiled in terms of how architecture should be in the era of global environment, as a textbook. IWAMURA, as a core member of the editing committee, wrote and edited together with other top experts if this field.</p>
	<p>CASBEE for Beginners ~Rating Buildings in terms of the Environmental Performance</p> <p>Co-Editing Aug. 2002 Nikkei BP</p>	<p>This is the 1st comprehensive book for beginners about CASBEE (Comprehensive Assessment System for Built-environment Environment Evaluation) that was developed as the Japan's own system. It was compiled by IWAMURA et al. under the leadership of Pof. MURAKAMI.</p>

	<p>Glocal Document 2000, Forefront of Sustainable Architecture</p> <p>Editing Jun. 2000 BioCity</p>	<p>IWAMURA, having been making researches about sustainable architecture and city through the UIA committee and the magazine BioCity for a long time, compiled all the best practices in recent years as a documentation in collaboration with many the co-authors.</p>
	<p>AOF Document (English)</p> <p>Editing May 1999 Japan Institute of Architects</p>	<p>IWAMURA, having led an activity of UIA Work Program “Architecture of the Future (AOF)” for 6 years, compiled the whole outcomes in terms of ideas and practices in a report in English, which was released at the UIA Congress Beijing in 1999. This was a international contribution of the Japan Institute of Architects.</p>
	<p>Symbiotic Housing A-Z</p> <p>Editing Nov. 1998 BioCity</p>	<p>This is a comprehensive text book about the idea and practices of “Environmentally Symbiotic Housing” in terms of planning process, techniques, evaluation method and design practice, associated with an ample of figures, under the auspice of the KKJ Organization.</p>

	<p>Forms of Co-living</p> <p>Single Author Nov. 1997 Kenchiuku Shiryo Kenkyusha</p>	<p>IWAMURA gave a lecture at the “Saturday School of Architecture” about the past and now of environmental symbiosis and eco-housing in detail around the world based upon his own experiences, which was recorded and compiled in this book.</p>
	<p>Declaration of the Environmentally Symbiotic Housing</p> <p>Co-Editing Oct. 1992 Keibun Shuppan</p>	<p>A large research group on “Environmentally Symbiotic Housing” was established by the Housing Bureau of Ministry of Construction in 1991 as a preparation for the Rio Summit. As a general consultant, IWAMURA edited all the outcomes of the researches about the idea and techniques across the scale from living environment to the global environment</p>
	<p>Architectural Environment</p> <p>Single Author Mar. 1990 Kajima Shuppankai</p>	<p>IWAMURA discussed about the current situation of contemporary architecture as human environment, from the viewpoint of Baubiologie (Building and Biology). Based upon his own experiences in Germany and Japan, he tried to show the new relationship among living creature, architecture and environment.</p>




	<p>Ecological Settlement in Germany</p> <p>Co-Author Mar. 1990 Chuo Houki</p>	<p>IWAMURA wrote about the outline of “Kassel Ecological Settlement”, which was then state-of-the-art practice in terms of sustainable housing development in Germany. He took part in this cooperative project in Kassel and built there his own house according to the shared concept and way of building eco-house.</p>
	<p>Hot-springs in Western Countries</p> <p>Co-Author Dec. 1989.12 Kajima Shuppankai</p>	<p>This is a unique book about 16 hot-springs in Western Countries associated with the historical, cultural and societal backgrounds since the Roman Time. IWAMURA made onsite researches and wrote in detail about “Baden” in Switzerland and “Vittel” in France, under the editorial policy by IKEUCHI.</p>
	<p>Natürliche Konstruktionen</p> <p>Translation (German to Japanese) Jul. 1986 Kajima Shuppankai</p>	<p>Prof. Frei OTTO, a globally well known German structural designer, edited and wrote the philosophical book about his innovation of light membrane structure under the title of “Natürliche Konstruktionen.” IWAMURA translated this historic book into Japanese, which has been constantly read nationwide to date.</p>



2. Representative Works

2-2. Housing

Detached, Collective, Village etc.

	<p>4G House/NEXT21</p> <p>Apartment for 4 generations PC/8F Jul.2015 Osaka,Japan</p>	<p>“NEXT21” of Osaka Gas, is one of the most iconic environmentally symbiotic housing of the 90’s. This project was executed as a periodical renewal, through a competition that IWAMURA Atelier, in collaboration with Daikyo Group, won proposing an apartment for a family of 4 female generations in urbans district. (for more details click here)</p> <p>★Good Design Award 2015</p>
	<p>House S</p> <p>One family house RC/B1+3F Mar. 2012 Meguro, Tokyo</p>	<p>This is a urban detached house of Environmentally Symbiotic Housing, complying with state-of-the-art concept and equipped with latest resilient techniques of Housing for Human Security in preparation for natural disasters including a great earthquake predicted to happen soon or later in the metropolitan region.</p>
	<p>House A</p> <p>Detached house Timber/2F Jan. 2011 Honjyo, Saitama</p>	<p>A detached environmentally symbiotic house located in a suburban residential area. It was specifically designed as a healthy living place for a family having suffered from allergy since quite a long time due to VOC contained in the building materials.</p>




	<p>Compact House</p> <p>Detached H. + Office Timber/B1+3F Aug. 2007 Ohta, Tokyo</p>	<p>A wooden compact house with an office located in a densely built-up urban area. According to the given condition, a variety of solutions has been incorporated to contribute to the living comfort as well as the improvement of the neighborhood townscaping.</p>
	<p>House of Outlook</p> <p>Weekend House Timber/1F Aug. 2006 Misato, Saitama</p>	<p>A weekend house in a suburban area built as a case-study practice of “Ecological Housing.” Benefitted by the surrounding environment, this house obtained the highest score S of CASBEE. (for more details click here) ★JIA Environmental Architecture Award 2008 ★Saitama Environmental Housing Award 2009</p>
	<p>House Katsuragi</p> <p>Detached House for Sale Timber/2F Sep. 2005 Tsukuba, Ibaragi</p>	<p>A wooden detached house, which was built and exhibited by a local builder for “TX Tsukuba Exhibition of Houses and Living.” IA designed it as an Environmentally Symbiotic Housing, which was sold after the exhibition.</p>

	<p>House in Takamori</p> <p>Weekend House Timber/2F Mar. 2005 Takamori, Nagano</p>	<p>A weekend house on a hill, learned from the regionally specific and traditional building method. Using locally produced cedar timbers for structural and secondary elements finished with bee wax, it became a natural house. The client made efforts to work with greenery, hedges and fences by himself, which has been wonderfully completed a year later.</p>
	<p>Yakushima Symbiotic Housing Village</p> <p>Social housing settlement Timber•RC/1F Mar. 2001 ~ Mar. 2006 Yakushima, Kagoshima</p>	<p>Yakushima Island, the World Natural Heritage, is the site of this public wooden housing complex comprising 50 dwelling units and a community hall. This is a model environmentally symbiotic housing specifically designed for the hot and humid region of southern Japan, learning from the traditional settlement. (for more detail click here)</p>
	<p>House Y</p> <p>Detached House Timber/3F Jan. 2005 Saitama, Saitama</p>	<p>Located in a urban district in the metropolitan area, this wooden house was specifically designed as an environmentally symbiotic housing to be lived with elderly family member in the near future, which was rated as the Class A by CASBEE-Detached House.</p>

A photograph of a detached timber house with a green roof, surrounded by lush greenery and trees.	<p>House S “ZERKOVA”</p> <p>Detached House Timber/2F Apr. 1997 Yono, Saitama</p>	<p>This detached timber wooden house in a suburban area was designed for three generations to be sustainable respecting the existed resources. By the residents’ initiatives, a part of the site was opened to neighbors as a community pocket park.</p> <p>★1997 Saitama-Pref. Townscape Award ★1980 IBEC Energy Conservation Award</p>
A photograph of a modern, multi-story residential building with a mix of white and yellow facades, set in a landscaped area with trees and a blue sky.	<p>Setagaya Environmentally Symbiotic Housing : JV with Ichiura Co.Ltd.</p> <p>Social Housing・Dayhome RC/3F+5F Mar. 1997 Setagaya, Tokyo</p>	<p>This is a rebuilding of a post-war public housing in Tokyo, comprehensively designed as the first national Environmentally Symbiotic Housing model project. As one of the most successful practices of its kind, it drew strong attentions from around the world. (for more detail click here)</p> <p>★JIA Environmental Architecture Award 2000 ★UN-Habitat World Habitat Awards 2011</p>
A photograph of two modern, two-story detached houses with white and yellow facades, situated on a street with a clear blue sky.	<p>Kinari House Type A & Type B</p> <p>Model detached house Timber/2F Mar. 1997 Ryugasaki, Ibaragi</p>	<p>These houses were developed as region specific proto type wooden housing for Ryugasaki Newtown, according to Environmentally Symbiotic Housing concept. The traditional timber house building method has been modernized to create an affordable and sustainable house to enjoy maximum wooden atmosphere.</p>

	<p>Sanyoso "Farm Sweet Home"</p> <p>Detached House Wooded/2F Mar. 1995 Shonan, Chiba</p>	<p>Extension of a old farmer's house has been completed reflecting the idea of Environmentally Symbiotic Housing. The client family of four generations, leading a very ecological lifestyle of farming, allowed to build an open and wooden house independent of mechanical indoor systems.</p>
	<p>Twin Tower Hirose-gawa "Shumpo"</p> <p>High-rise condo + Shops SRC/B1+28F Feb. 1995 Sendai, Miyagi</p>	<p>This high-rise condominium has been designed as a town renewal project, subsidized by the national and local government. From the very beginning, IA helped organize the land owners organization as well as the brain network to implement this complex project incorporating the memories of the place.</p>
	<p>IWAKI Fusha Village Center House</p> <p>Exhibition house + Office Wooden/2F Oct. 1994 Iwaki, Fukushima</p>	<p>To commemorate the 20th year after establishing the Public Corporation for Regional Development, Joban Chapter, "IWAKI Fusha Village" was newly developed to publicly exhibit the concept of Environmentally Symbiotic Housing, including this center house as a symbolic building. (for more details click here)</p>

	<p>House of Wind & Light as ESH</p> <p>Exhibition House Wooden/2F Oct. 1994 Iwaki, Fukushima</p>	<p>On a site of the IWAKI Fusha Village (see below), this exhibition house was built by a local contractor as a model ESH through the planning and design by IWAMURA Atelier, which attracted many visitors during the exhibition.</p>
	<p>IWAKI Fusha Village</p> <p>Housing Exhibition — Oct. 1994 Iwaki, Fukushima</p>	<p>To commemorate the 20th year after establishing the Public Corporation for Regional Development, Joban Chapter, “IWAKI Fusha Village” was newly developed to publicly exhibit the concept of Environmentally Symbiotic Housing embracing a biotope pond at the center. (for more details click here)</p>
	<p>Global Village No.1 Center House</p> <p>Exhibition House Wooden/2F Aug. 1993 Kitakyushu, Fukuoka</p>	<p>To commemorate the 30th year after establishing the City of Kitakyushu, “Global Village No.1” was newly developed to publicly exhibit the concept of Environmentally Symbiotic Housing for the 1st time, including this center house. After 3 years housing exhibition, it was moved for eternal use as an ESH museum.</p>




	<p>Haus Iwamura／Kassel Ecological Settlement</p> <p>Detached House Wooden/2F Aug. 1991 Kassel, GERMANY</p>	<p>Based on the idea of Building & Biology, this eco-housing settlement was conceived and designed by a cooperative group of clients, as an early initiative in Germany. IWAMURA, took part in and designed his own house by a full range of ecological efforts & manners. (for more detail click here)</p> <p>★1993 BDA Simon Louis du Ry Award</p>
	<p>Maison d'Hoshino</p> <p>Condominium RC/3F Aug. 1990 Kamimeguro, Tokyo</p>	<p>IWAMURA Atelier produced this low-rise urban condominium all through the project process as a rebuilding initiative of old detached houses. Taking advantage of the complicated topography, we tried to execute 6 dwelling units of comfort as well as an attractive town scape.</p>
	<p>OH House</p> <p>Row House Wooden/2F Jun. 1989 Kamimeguro, Tokyo</p>	<p>This row house was planned and designed on a flag-shape site within the calm residential area in Nakameguro, privately developed after the War. Since its completion, IWAMURA and IA used this wooden buliding for 25 years as a residence and an office.</p>



2. Representative Works

2-3. Building


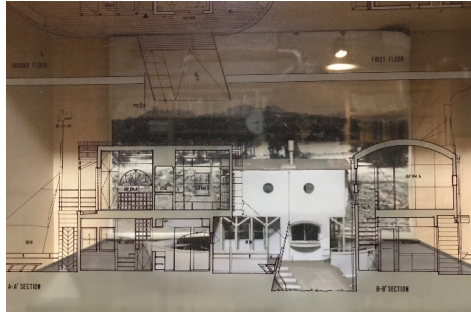
Office, Institute, School, Hall etc.

	<p>Asahi Newspaper Distribution Center Complex</p> <p>Office, Hall, Housing RC/4F Jun. 2013 Fujisawa, Kanagawa</p>	<p>Recent change of the newspaper's role, due to the tremendous development of information society, the function of distribution center has been changed as well. After the through research about such, a new model form of center has been proposed and interpreted into an architectural solution that can contribute to the cultural activities of the district.</p>
	<p>Kobe German & European School</p> <p>Nursery, Kindergarten, Elementary School Wooden (RC)/2F Jul. 2009 Kobe, Hyogo</p>	<p>This is a school for German and European children in Kobe, comprising nursery, kindergarten and elementary school built to commemorate the centenary anniversary of foundation. After having won the proposal, IA designed this environmentally symbiotic school. (for more details click here)</p> <p>★National Model Project of CO₂ Reduction ★JIA Environmental Architecture 1st Prize 2013</p>
	<p>H Pharmacy</p> <p>Shop & House Wooden/2F Jul. 2003 Honjyo, Saitama</p>	<p>As a case study of the ecological housing research group in Honjyo since 2000, this shop-house was designed by IA and built by one of the local member builders after the open tender. The whole process was organized and conducted by IA.</p>

	<p>Fukushima the 21st Century Pavilion</p> <p>Exhibition Pavilion Wooden/1F May 2001 Sukagawa, Fukushima</p>	<p>This is the main pavilion of the regional exhibition “City in Forest” to welcome a part of the metropolitan functions in the natural environment. The unique wooden construction covering the stepping topography was designed to be relocated for permanent use after the temporary exhibition. (for more details click here)</p> <p>★American Wood Design Award 2002</p>
	<p>Makiuchi Dental Clinic</p> <p>Dental Clinic RC+Wooden/2F Oct. 2001 Iida, Nagano</p>	<p>This dental clinic is located on a slope in front of a street of heavy traffic and built by a hybrid structure of RC and timber. Independent from the conventional clinic image, IA gave efforts to create a harmony with the surrounding environment and thus comfort for both patients and doctors.</p> <p>★2011 Ii Regional Scape Award</p>
	<p>Eco-house Exhibition in The Japan Mirai Science Museum</p> <p>Wooden/1F Jun. 2001 Koutou, Tokyo</p>	<p>This exhibition objects were developed and built to spread the idea of environmentally symbiotic housing within the Japan Mirai Science Museum. Techniques, mechanism, culture and lifestyle were comprehensively exhibited in terms of historical backcasting methods.</p>

	<p>Agricultural Skill Center: Preliminary Design</p> <p>Cultural Center Wooden/2F Mar. 1998 Matsusaka, Mie</p>	<p>As the center facility of the Agricultural Village, a variety of activities regarding the art and food culture are provided to be able to experience the local industry, techniques, skills and traditional culture. IA elaborated not only the architectural design but also the related programs.</p>
	<p>YOMIKO Shonan OVA</p> <p>Training Center RC/3F Mar. 1998 Yokosuka, Kanagawa</p>	<p>This is a environmentally symbiotic training center of an advertising agency having its headquarters in Ginza. Located in the Shonan International Village, this center was integrally designed with the surrounding hilly nature by the sea, to be enjoyed by the accommodated employees in sharp contrast to the headquarters in downtown.</p>
	<p>Tokyo Urban Space Exhibition</p> <p>Exhibition Oct. 1994 Luvre Exhibition Hall, Paris, France</p>	<p>A variety of exhibitions comprising visual arts regarding the environmentally symbiotic urban space for Tokyo, which was taken place in the Luvre Exhibition Hall in Paris. IA was assigned by the Tokyo Metropolitan Government to plan, design and execute the whole exhibition that was highly appreciated by the visitors.</p>

	<p>Funhouse Sapporo Recording Studio</p> <p>Recording studio + Accommodation RC/3F Mar. 1993 Sapporo, Hokkaido</p>	<p>This resort recording studio with accommodation is located in Sapporo Art Village that was planned by IA. The whole facility is integrated into the hilly landscape as an articulated village for both short and long stay within the most suitable atmosphere for recording. (for more details click here)</p> <p>★1997 Good Design Award by the Ministry of Economy, Trade and Industry</p>
	<p>Hudson Central Research Institute</p> <p>Office • Lab • Museum RC/3F Aug. 1992 Sapporo, Hokkaido</p>	<p>This is the research center of a computer software provider, associated with a historical coin museum of its collection. From the beginning of the site development, IA was assigned to elaborate the whole project, the theme of which was Art-Information-Ecology.</p>
	<p>Climatorium</p> <p>Greenhouse Steel/2F Oct. 1988 Fukuroi, Shizuoka</p>	<p>To improve the thermal condition of a traditional wooden house, a large greenhouse has been inserted into the site taking advantage of its passive solar principle and a hybrid space development.</p>

	<p>Japan Institute for Aging Control</p> <p>Institute • Hall etc. RC/2F Oct. 1985 Fukuroi, Shizuoka</p>	<p>This is a comprehensive research center on food, life and mind comprising the related facilities including office, laboratory, hall and restaurant. It contains a variety of spaces integrated into a hill to create an attractive landscape along the circulation.</p>
	<p>Bateau Coq</p> <p>Shop house Wooden/2F Oct. 1982 Kuroiso, Tochigi</p>	<p>A small wooden shop house, located in a resort area near Kuroiso, which was awarded by the 1st “SD (Space Design) Review”. Using traditional timber building method, implicit meaning of cited form was elaborately expressed in it. Actually this is the 1st architectural work of IWAMURA Atelier after the establishment.</p>






2. Representative Works



2-4. Urban Planning & Design

Town Renewal, District Development,

etc.

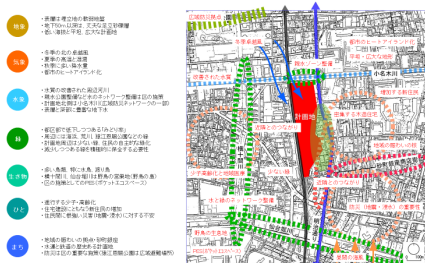
	<p>Meta Sand Spiral (International Competition) JV with Yasui Sekkei Inc.</p> <p>Aug. 2016 Giza, Egypt</p>	<p>This is our proposal of the international open competition for a block in Giza reserved for a new science city. Based on the concept of time and space axis, a state-of-the-art organic and resilient environment has been proposed around a spiral court yard. (for more details click here)</p>
	<p>Lake Town MIWANOMORI</p> <p>A district of new town Wooden houses/2F Mar. 2011 (Sold out) Koshigaya, Saitama</p>	<p>This is a residential area of detached houses developed as a part of large scale new town “Lake Town.” Cooperated with the developer (Daiwa House Industry Co.), IA elaborated the urban layout as a model of Environmentally Symbiotic Housing.</p> <p>★2008 District’s CO2 Reduction Award by Ministry of Environment</p>
	<p>Green Hill Terminal: Shibuya Project 2050 (Voluntary project)</p> <p>District renewal Jan. 2010 Shibuya, Tokyo</p>	<p>Upon the establishment of the Faculty of Urban Life, Tokyo City University, IWAMURA Lab. proposed the new terminal image for 2050 under the title of “Green Hill Terminal” in collaboration with IA. Keeping the current infrastructure, completely green urban tissue has been visualized. (for more details click here)</p>



Global Hill
(Project)

District renewal
Sep. 2006
Matsuyama, Ehime

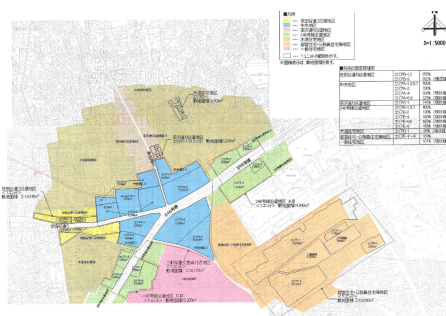
This is the counter project of a local organization against the proposal of large shopping center on the site of Japan Tabaco factory. IA made efforts of conducting a variety of investigations and proposing an environmentally symbiotic urban renewal, which drew large and wide attentions in Matsuyama.



Onagawa Urban
Renewal (assigned by Yasui
Inc.)

Concept making
Apr. 2006
Koto-ku, Tokyo

Concept making investigation has been conducted for the large shopping center to be built on the site of railway station as the urban renewal project in Koto-ku. The regional context was minutely analyzed in order to compile the project priority for environmentally symbiotic urban redevelopement.








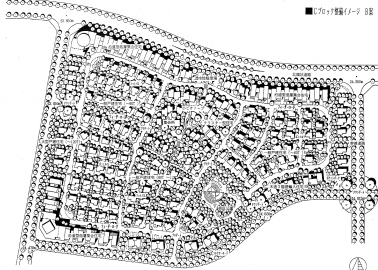
Sustainable District
Renewal & Distributed
Energy Supply System

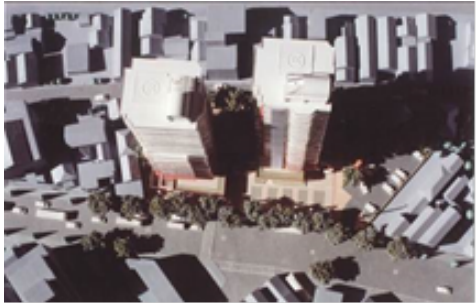
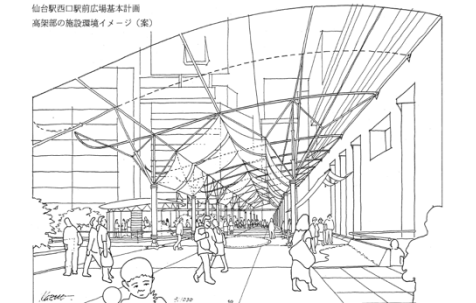
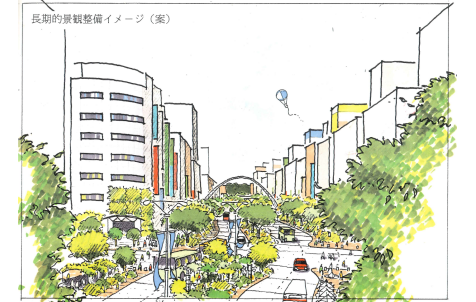
Urban renewal project
Oct. 2005
Setagaya-ku, Tokyo

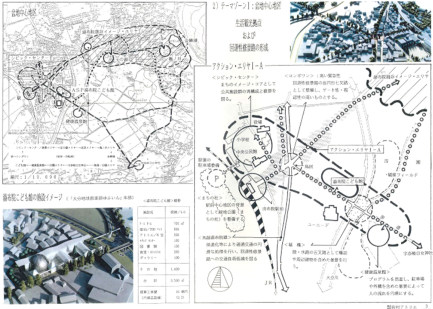
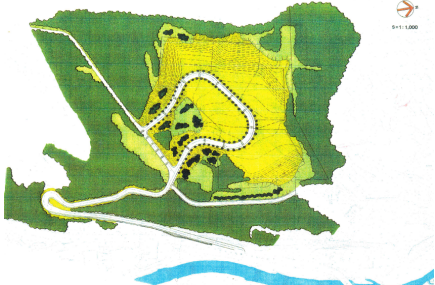

This is the research work on the possibility of urban renewal by means of distributed energy supply system in terms of a sustainable development. It was conducted in collaboration with OOOKA Lab. of the University of Tokyo and the outcome was presented at the international conference SB05 and etc.

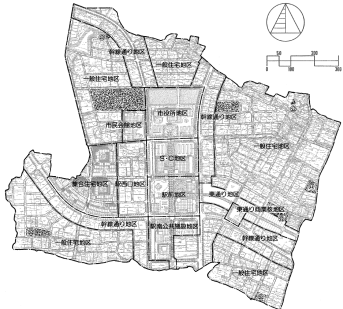
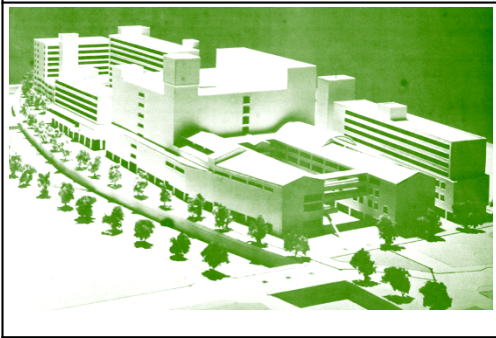
	<p>Centenary Mitsui Forest (Competition: JV with Shimizu Corporation)</p> <p>Residential complex Sep. 2005 Suginami-ku, Tokyo</p>	<p>A sports park of the major developer was the site for the competition in view of providing a large scale residential redevelopment in Tokyo. A variety of housing types and landscaping as well as operation program have been proposed under the partnership with Shimizu Corporation. (the 2nd place)</p>
	<p>Tsuduki City Planning</p> <p>Yokohama Urban Design Masterplan May 2002 Yokohama, Kanagawa</p>	<p>This is the master plan of urban development of Tsuduki Ward, Yokohama, where the Faculty of Environment & Information, Tokyo City University is located. Assigned by the City of Yokohama, IWAMURA Lab., associated with IA, explicitly elaborated the objectives based on a variety of related researches and analysis</p>
	<p>Yakushima Symbiotic Housing Village</p> <p>Social housing settlement Timber・RC/1F Mar. 2001～ Mar. 2006 Yakushima, Kagoshima</p>	<p>Yakushima Island, the World Natural Heritage, is the site of this public wooden housing complex comprising 50 dwelling units and a community hall. This is a model environmentally symbiotic housing specifically designed for the hot and humid region of southern Japan, learning from the traditional settlement. (for more detail click here)</p>

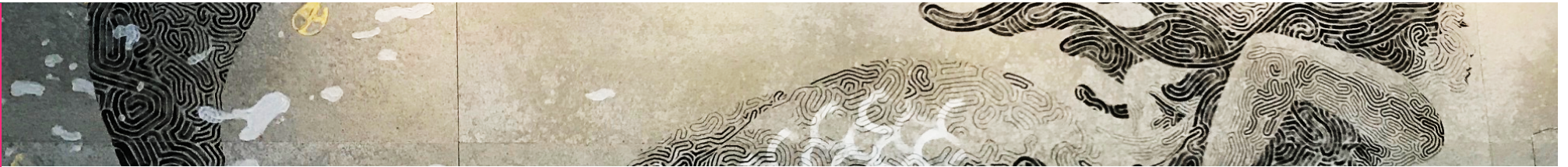
	<p>Chikusa Preliminary District Renewal Design</p> <p>Urban renewal Mar. 2001 Nagoya, Aichi</p>	<p>As the consultant of a large scale urban renewal, IA conducted the detailed research and analysis of the district environment and compiled the cyclical town planning guidelines. During the execution phase, IA played the role of evaluating and supervising the respective projects including SC, Condominiums, Institutes, Offices etc.</p>
	<p>Shinden Residential District Development</p> <p>Residential district development Mar. 2000 Tokyo</p>	<p>As an environmentally symbiotic housing consultant/architect, IWAMURA evaluated and supervised the execution design of each housing and the urban design. Mater architect: Prof. Kiyonori MIISHO, Landscape Architect: Shunsaku MIYAGI</p>
	<p>ABC Housing Park in Fujisawa</p> <p>Housing exhibition Apr. 1999 Fujisawa, Kanagawa</p>	<p>This is a newly opened housing exhibition park according to the environmentally symbiotic housing concept. IWAMURA Atelier was assigned to design the whole layout plan as well as the Center House.</p>

	<p>Masusaka Agricultural Village: Preliminary Planning</p> <p>Thematic regional development Mar. 1998 Matsusaka, Mie</p>	<p>Under the name of Agricultural Village, a variety of wooden facilities and activities regarding the art and food culture are provided to be able to experience the local industry, techniques, skills and traditional culture based on the local agriculture. IA elaborated not only the architectural design but also the related programs.</p>
	<p>New Century Village No2 (Ryugasaki Newtown)</p> <p>Newtown redevelopment May 1997 Ryugasaki, Ibaragi</p>	<p>Based on the redevelopment plan of "Ryugasaki Newtown," IA elaborated the whole design of this detached house residential block according to the environmentally symbiotic housing concept. It was exhibited as the model housing development before being sold.</p>
	<p>Development Plan of the Chiba Newtown 23rd Block</p> <p>Newtown development Apr. 1995 ~ Mar. 1997 Shiroi, Chiba</p>	<p>According to the redevelopment plan of the whole Newtown, IWAMURA Atelier elaborated this 23rd Block for detached houses.</p>

	<p>Twin Tower Hirosegawa SHUMPO</p> <p>Town renewal SRC/B1F+28F Feb. 1995 Sendai, Miyagi</p>	<p>This high-rise condominium complex has been designed as a town renewal project, subsidized by the national and local government. From the very beginning, IWAMURA Atelier helped organize the land owners organization as well as the brain network to implement this complex project incorporating the memories of the place.</p>
	<p>Preliminary design for the West Exit Place of Sendai Station</p> <p>Townscape design Jul. 1991~Mar. 1993 Sendai, Miyagi</p>	<p>As the main gate of Sendai City, a renewal proposal for the railway station's place has been elaborated in collaboration with Kaoru MENDE and Kazuko FUJIE.</p>
	<p>Preliminary Townscaping for AOBA Avenue</p> <p>Townscape design Mar. 1992 Sendai, Miyagi</p>	<p>As the main urban axis of Sendai City, a total renewal of the AOBA Avenue has been proposed in terms of sound, color, greenery, street furniture etc., in collaboration with top designers in each expertise.</p>

	<p>Ohita Amenity Town Development Plan</p> <p>Regional development 1990~1992</p> <p>Yuhuin+Tsurumi+Yamakuni, Ohita</p>	<p>Governor HRAMASU came up with the policy of “Amenity Town Plan” in preparation for the population decrease and assigned Arata ISOZAKI and Kei MINOHARA to organize and supervise a team of architects including IWAMURA, KURYU and ARAI who took care of 3 representative local towns respectively.</p>
	<p>Sapporo Art Forest Village Development Design</p> <p>District development Apr. 1989~Mar. 1991</p> <p>Sapporo, Hokkaido</p>	<p>IWAMURA Atelier was assigned to elaborate a cooperative business park design in the South of Sapporo City in view of creating there a research & development center of Industry, Art and Environment, which was completed in Mar. 1993.</p>
	<p>Fashion Dome 141</p> <p>Urban renewal SRC/8F Mar. 1987</p> <p>Sendai, Miyagi</p>	<p>As a part of consultant group, IWAMURA Aetlier elaborated a variety of researches to contribute for designing this urban renewal project, including the commercial facilities associated with the municipal cultural center for women.</p> <p>★2004 Japan Sopping Center Grand Award</p>

	<p>City Center District Plan of Izumi City</p> <p>District planning Mar, 1981 Izumi, Miyagi</p>	<p>This was then the largest urban development area in Japan covered by the municipal district planning system. IWAMURA Atelier was assigned to compile the guidelines of this system.</p>
	<p>Preliminary Design for Rokku District Redevelopment</p> <p>Urban redevelopment Mar. 1981 Matsumoto, Nagano</p>	<p>An old and deteriorated shopping mall was planned to be replaced by a shopping center, the preliminary design of which was elaborated by IWAMURA Atelier.</p>



2. Representative Works

2-5. Art Works

Artist: Kanto IWAMURA

	<p>Starbucks Coffee: Intercity AIR Shop</p> <p>Mural Art Sep. 2017 Minato, Tokyo</p>	<p>Planning, design and execution of the mural art for the brand new Starbucks Coffee shop in the Akasaka Intercity AIR building, Tokyo. (Designed & executed by Kanto Iwamura)</p>
	<p>Starbucks Coffee: Tokyo Midtown Shop</p> <p>Mural Art May 2017 Minato, Tokyo</p>	<p>Planning, design and execution of the mural art for the renewed Starbucks Coffee shop in the Tokyo Mid-town complex building. (Designed & executed by Kanto Iwamura)</p>
	<p>Starbucks Coffee: Harajyuku Shop</p> <p>Mural Art Feb. 2017 Shibuya, Tokyo</p>	<p>Planning, design and execution of the three dimensional mural art for the renewed Starbucks Coffee shop in the REN Harajyuku building, Tokyo. (Designed & executed by Kanto Iwamura)</p>

	<p>ASHI TEISHOKU & DINER Restaurant</p> <p>Mural Art Jun. 2017 Taitou, Tokyo</p>	<p>Planning, design and execution of the mural art for the renewed popular restaurant in a downtown area of Tokyo. (Designed & executed by Kanto Iwamura)</p>
	<p>Klein Dytham Architecture Office</p> <p>Mural Art Jul. 2017 Shibuya, Tokyo</p>	<p>Planning, design and execution of the mural art for the Klein Dytham's office in Tokyo, where the artist used to work before. (Designed & executed by Kanto Iwamura)</p>
	<p>Nike Harajyuku Headquarters Shop</p> <p>Mural Art etc. Feb. 2017 Shibuya, Tokyo</p>	<p>Planning, design and execution of the special exhibition art works, as the memorial event of the 20th year since the Nike AIR release, for the Nike headquarter shop in Harajyuku, Tokyo. (Designed & executed by Kanto Iwamura)</p>

	<p>Starbucks Coffee + Tsutaya Book Shop, Nakameguro-2 Mural Art Nov. 2017 Meguro, Tokyo</p>	<p>Planning, design and execution of the 2 mural arts for the Tsutaya Bookshop under the railway at Nakameguro, Tokyo. IA was commissioned after winning an appointed competition. (Designed & executed by Kanto Iwamura)</p>
	<p>Starbucks Coffee + Tsutaya Book Shop, Nakameguro-2 Mural Art Nov. 2017 Meguro, Tokyo</p>	<p>Planning, design and execution of the 3 mural arts for the Starbucks Coffee shop at Nakameguro, Tokyo. IA was commissioned after winning an appointed competition. (Designed & executed by Kanto Iwamura)</p>



IWAMURA Atelier Inc.

301 Parkview Yokohama, 1-17-1, Aioi-cho, Naka-ku, Yokohama,
231-0012 JAPAN

Tel:045-211-9215 Fax:045-211-9272

E-mail: webmaster@iwamura-at.com

URL: www.iwamura-at.com

(As of October 2017)

